

# *Lilydale & Yarra Valley Show 2019*



**Saturday 16<sup>th</sup> Nov 9am - 9pm**

**Sunday 17<sup>th</sup> Nov 9am – 5pm**

**Lilydale Showgrounds, Main St Lilydale**

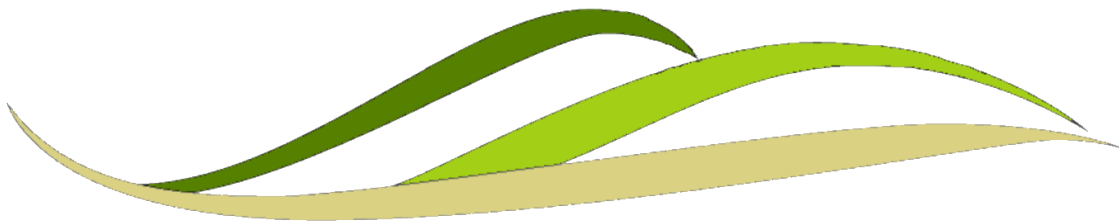
**[www.lilydaleshow.org.au](http://www.lilydaleshow.org.au)**

**(03) 9735 1292**

**[admin@lilydaleshow.org.au](mailto:admin@lilydaleshow.org.au)**

# WELCOME TO THE

# 66th



## LILYDALE & YARRA VALLEY SHOW

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Since 1954 The Lilydale and Yarra Valley Show has been held on the 3<sup>rd</sup> weekend of November every year. We have grown from a one day to a two day Show and have gradually increased our demonstrations, competitions, displays, entertainment and carnival area,

Over the last 66 years we have seen it all.....

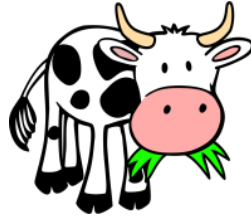
- \* Purchase of our own land.....
- \* Construction of our Pavilions.....
- \* Washouts.....
- \* Cloudless Skies.....
- \* Showgirls.....
- \* Bullock Teams and Log Wagons.....
- \* Record Attendances and Entries.....

Every year a dedicated team of volunteers from the Lilydale Agricultural & Horticultural Society work tirelessly for months to prepare and bring you the best Show we can each year. Many of us have been around the Show for years and have memories of spending time here with our own families.

We love being part of it and we love bringing to our community. We hope you enjoy it too!!

*Paul Tripp*  
*President*

# What's on this year



## **Animals, Animals, Animals.....**

- ✓ Horse events all weekend on No. 2 Oval
- ✓ Sheep competitions & Sheering, Saturday in the David Wilkinson Pavilion
- ✓ Poultry competition, Saturday in the Chandler Pavilion
- ✓ Dairy Goat Display, Sunday
- ✓ Yarra Valley Young Farmers Livestock Challenge, Sunday
- ✓ Alpacas – Young Paraders, Sunday
- ✓ Animal Nursery all weekend in Melba park
- ✓ Reptile display all weekend in Melba Park
- ✓ Dog Obedience and Dog Agility display, Saturday on the Main Arena
- ✓ Sheep Dog Trials and Demonstrations all weekend in Melba Park
- ✓ Dog Flyball Competition, Sunday on the Main Arena
- ✓ Dog High Jump, Sunday on the Main Arena
- ✓ Donkey Rides all weekend in Melba Park
- ✓ Donkey Displays all weekend in Melba Park



## **Displays for everyone to enjoy.....all weekend**

- ✓ Educational Display, Youth Club
- ✓ Lego Display, Youth Club
- ✓ Meccano Display, Youth Club

- ✓ Art Display, Jean Eales Pavilion
- ✓ Photography Display, Jean Eales Pavilion
- ✓ Cookery Display, Jean Eales Pavilion
- ✓ Wool Display, Jean Eales Pavilion
- ✓ Craft Display, Jean Eales Pavilion
- ✓ Needlework Display, Jean Eales Pavilion
- ✓ Horticulture Display, Horticulture Pavilion
- ✓ Honey Display, Jean Eales Pavilion



## **Entertainment..... you name it – we have it!!**

- ✓ Carnival Rides for young and old
- ✓ Side Show Alley – step up and win a prize!
- ✓ Free entertainment on the stage all weekend, Melba Park
- ✓ Essential Services Display, Saturday on the Main Arena
- ✓ Woodchop events – outside the Youth Club
- ✓ Showbag Vans – outside the Youth Club
- ✓ Balmoral Highland Dancing, Saturday only
- ✓ Victorian Scottish dancing, Sunday only
- ✓ Car Show – Briggs MacDonnell Pavilion
- ✓ Royal Flying Doctors Simulator
- ✓ Aussie Sports Inflatables – come along and have some fun, Main Arena
- ✓ Live – 6pm Saturday, Main Arena
- ✓ FIREWORKS – dusk Saturday, Main Arena

## **Plus.....**

- ✓ Amazing food vans
- ✓ Market Vendors and Stalls
- ✓ Community Groups

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# TICKET PRICING

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## SHOW TIMES

Saturday 16<sup>th</sup> November 9.00am – 9.00pm

Sunday 17<sup>th</sup> November 9.00am – 5.00pm

## TICKET PRICES

<b>General Admission</b>	Adult	\$15.00
	Children (5-14 yrs)	\$6.00
	Children (under 5)	Free
	Concession / Student	\$8.00
	Family Concession (2 adults and 3 children up to 14 yrs)	\$35.00
	Exhibitor (entitles you to 2 x Entry Tickets)	\$20.00
	Early Bird Ticket (2 adults and 3 children – 1 day only) Must be purchased before 1 <sup>st</sup> Nov 2019	\$25.00
<b>Twilight Entertainment Entry Only</b> <b>After 6.00pm Saturday 16<sup>th</sup> Nov</b> <b>&amp; 2pm Sunday 17<sup>th</sup> Nov</b>	Adults	\$10.00
	Children (5-14 yrs)	\$4.00
	Children (under 5)	Free
	Concession / Student	\$6.00
	Family Concession (2 adults and 3 children under 14 yrs)	\$25.00

All tickets are to be handed in on Entry

Tickets available at the gate

EFTPOS available at Main Gate and Market Street entries

ATM available on Showgrounds

## ONLINE TICKETING AVAILABLE

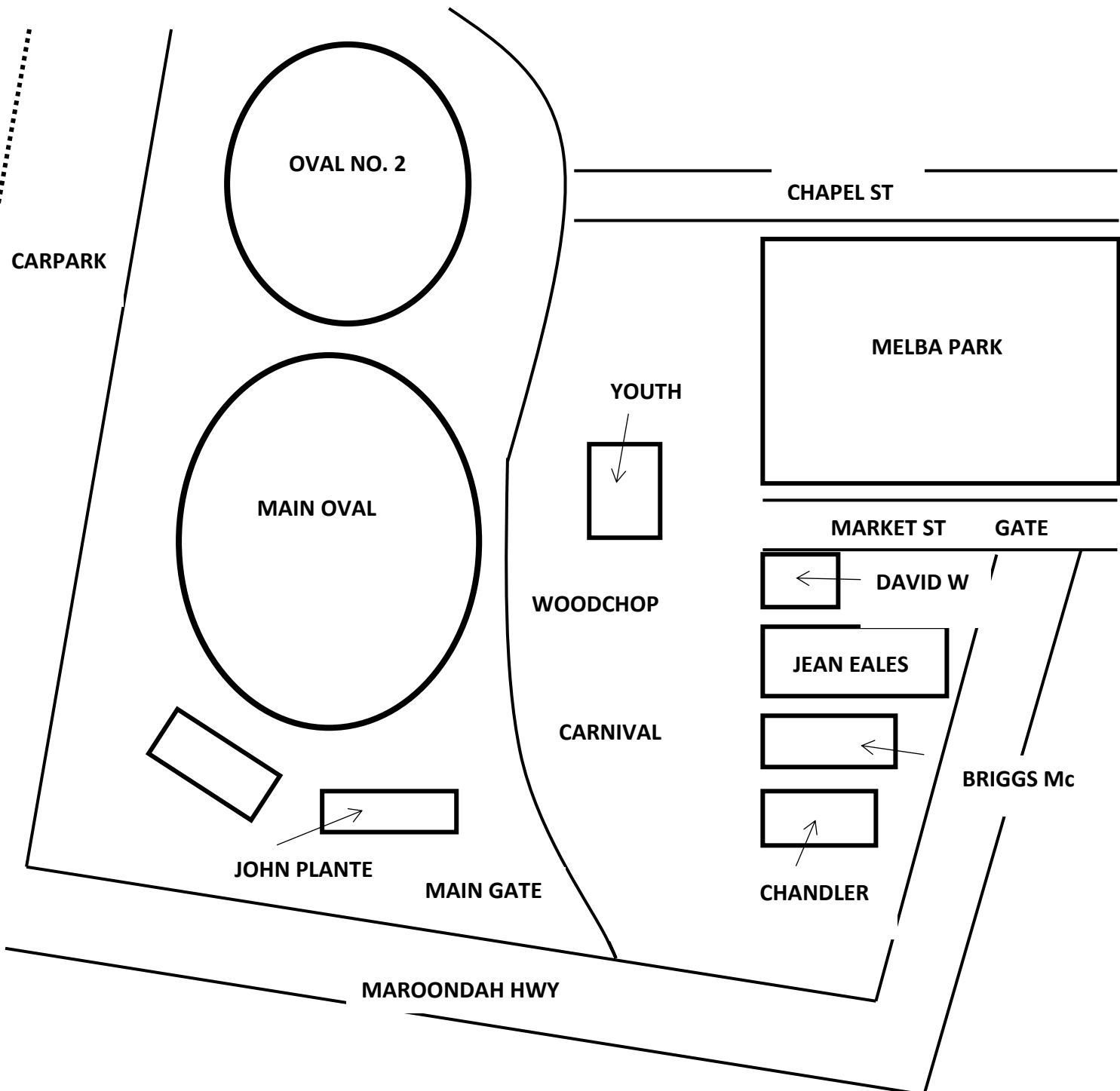
Just go to

[www.ticketebo.com.au/lilydaleshow](http://www.ticketebo.com.au/lilydaleshow)

**Buy before 1/11/19 for discount prices!!!!**



# SHOWGROUNDS MAP



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# SHOW SOCIETY INFORMATION

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## **Affiliated with:**

Victorian Agricultural Shows Limited, Equestrian Federation of Australia,  
Central Victorian Axeman's Association, Australian Horticultural Judges Association Inc.

## **OFFICE BEARERS – 2018 / 2019**

**President:** Paul Tripp

**Vice Presidents:** Ellen Hayes  
Greg Macdonald  
Cos Ruscitti

**Secretary:** Jacqueline Cook

**Treasurer:** Sally Centrone

## **Committee Members:**

M. Brown, C. Zunneberg, L. Wilkinson, B. Sweaney, Mrs R. Murphy, B. Millar, M. Bushell  
R. Murphy, D. Tripp, S. Pettitt, B. Higgs, R. Atchison, G. Ellis, H. Irwin, Mrs B. Higgs, C. Perry,  
J. McCulloch M. Whiting, G. Wilkinson, J. Hull, J. Ellis, D. Meades, A. Luxford, S. Huston, Jeanie Millar,  
I. Bushell, R. Bushell, L. Holland, K. Stephens, M. Centone, O. Centrone

## **Life Members:**

G. Aikman, R. Atchison, P. Austin, R. Austin, M. Brown, M. Burfoot, J. Caldwell, R. J. Cliff,  
R. Cliff, B. Cook, B. Daniels, P. Davey, G. de Pury, K. De Pury, N. Follett, J. French, B. Higgs, R. Higgs, D. Hill,  
K. Mason, G. Macdonald, S. Macdonald, F. McBride, R. McNamara, D. Murfin, Mrs R. Murphy,  
R. Murphy, S. R. Oliver, S. Pettitt, E. J. Roberts, C. Ruscitti, B. Sweaney, J. Taylor, D. Tripp, P. Tripp,  
Mrs. D. Underwood, A. Veerman, C. Zunneberg,

## **Honorary Members:**

R. G. Abrecht, Mrs H. Andrews, M. Apostoladis, Mrs P. Balfour-Brown, B. Brookes, M. Bushell, R. Bushell  
Dr. J. Clarke, Mrs B. Cook, C. East, C. Faudell, Mrs D. Faudell, Dr. H. C. Forbes, Mrs S. French,  
Mrs E. Hayes, J. Hull, Mrs S. Huston, M. Ireland, J. Isbel, Mrs H. Irwin, Mrs P. Kean, A. Lavis,  
D. Lindbeck, G. Macdonald, C. Melvaine, S. Pettitt, Mrs R. Murphy, R. Murphy, A. H. O'Brien, K. Rowell,  
Mrs S. Seifert, L. Skate, G. Simpson, A. Statton, Mrs N. Supple, J. Taylor, P. Tripp, J. Trueman, G. Welsh,  
G. Wilkinson, L. Wilkinson, K. Williams, V. Williams, R. Wilkinson, L. T. Wilson, J. Young

## **Members:**

V. Bergles, F. Blake, I. Bushell, R. Bushell, S. Centrone, D. Ball, ,  
L. Doensen, G. Ellis, J. Ellis, T. Farrell, N. Follett, R. Hayes, B. Heinze, K. Hill, L. Holland, G. Huggins,  
M. Hull, S. Jones, M. Keenan, E. Lague, C. Lowe, A. Luxford, J. McCulloch, D. Meades,  
W. Millar, J. Millar, C. Murphy, W. Pelling, C. Perry, S. Pollard, C. Robinson,  
, K. Topley, R. Ward, L. Wilkinson, G. Wilkinson, Yarra Valley Goat Club

**VAS Ltd Delegate** Greg Macdonald

**Representatives:** Mary Burfoot

**Central & Upper Goulburn** Paul Tripp

**Group:** Greg Macdonald

**Business Sites:** Fiona Blake

**Educational Display:** Show Secretary



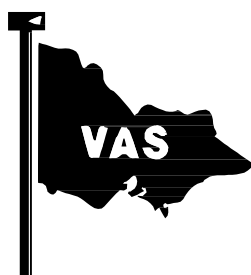
**Melba Park Family Precinct:** Greg Macdonald  
Lisa Holland

**Maintenance Sub-Committee**

Cos Ruscitti (Chairperson), Paul Tripp, D Meades, Michael Young, Ken Atkins,  
Bob Higgs, Adrian Luxford, Ray Murphy, John Taylor, Simon Pettitt, Rick Kogar, Greg Macdonald

**COMPETITION STEWARDS & CHIEF STEWARDS**

**Alpacas:** Lynne Kimber  
**Art:** Graeme Ellis  
**Backyard Honey:** Bernie Heinze  
Andi Kocher  
**Balmoral Highland Dancing:** Val Bergles  
**Cookery:** Debbie Tripp  
**Crafts:** Mary Burfoot  
**Horses:** Sally Centrone  
**Horticulture:** Mandy Whiting  
**Needlework:** Ellen Hayes  
**Photography:** Bill Millar  
**Poultry:** Brian Daniels  
**Sheep:** Michael Apostoladis  
Les King  
**Rural Ambassador:** Sue Macdonald  
**Talent Quest:** Show Secretary  
**Victorian Scottish Dancing:** Barbara Sweaney  
**Woodchop:** Allen Spencer  
**Wool:** Graeme & Lesley Wilkinson



VICTORIAN AGRICULTURAL SHOWS LTD  
[www.vicagshows.com.au](http://www.vicagshows.com.au) Ph: 03 5441 5555

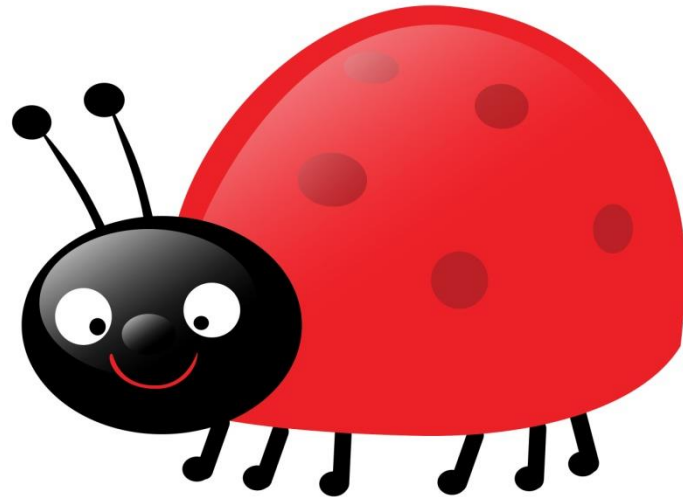
The Lilydale A & H Society is an incorporated body, affiliated with the Victorian Agricultural Shows Ltd (VAS Ltd). The Committee of the Lilydale A & H Society takes this opportunity to extend their thanks in appreciation to VAS Ltd. for their support.





## SECTION CLOSING DATES

Art	• Friday 1 <sup>st</sup> November
Balmoral Highland Dancing	• Saturday 9 <sup>th</sup> November
Boer Goats	• Friday 2 <sup>nd</sup> November
Cookery	• Friday 8 <sup>th</sup> November
Craft	• Friday 25 <sup>th</sup> October
Dog High Jump	• Friday 8 <sup>th</sup> November
Honey	• Thursday 7 <sup>th</sup> November
Horticulture	• Tuesday 12 <sup>th</sup> November
Needlework	• Friday 8 <sup>th</sup> November
Photography	• Sunday 27 <sup>th</sup> October
Poultry	• Monday 11 <sup>th</sup> November
Sheep	• Saturday 17 <sup>th</sup> November
Talent Quest	• Tuesday 13 <sup>th</sup> November
Victorian Scottish Dancing	• Wednesday 13 <sup>th</sup> November
Woodchop	• Sunday 28 <sup>th</sup> October
Wool	• Wednesday 13 <sup>th</sup> November



## **2019 THEME “LADYBIRDS”**

The recipients of the “Best Theme Exhibit” in each of the participating Sections of the Lilydale & Yarra Valley Show will be judged against each other, by an independent judge, to determine the....

**LILYDALE & YARRA VALLEY SHOW’S**  
***Show Theme 2019 Champion Exhibit***

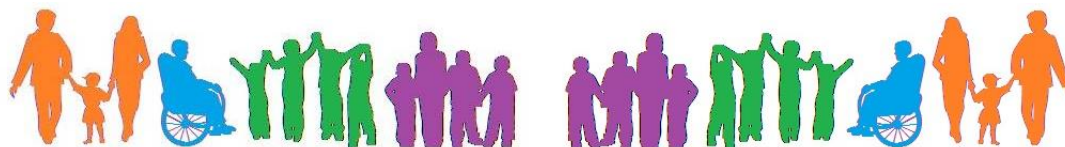
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## GROUP PROJECTS (SECTION K)

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### Entry Information:

#### Entry Fee:

**\$3.00**

Closing Date for Entries:

Friday 8<sup>th</sup> November 2019

Payments online:

[www.lilydaleshow.org.au](http://www.lilydaleshow.org.au)

Send Entry Forms to:

Secretary, Lilydale & Yarra Valley Show, PO Box 70, Lilydale  
3140.

Chief Steward:

Ellen Hayes – 9736 3646

Show Office:

9735 1292

You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale, on Monday 11<sup>th</sup> Nov  
from 9.00am – 12.00pm OR 2.00pm – 7.00pm

**All section tickets, receipts, etc., will be available from Stewards in the Jean Eales Pavilion on  
Monday 11<sup>th</sup> November.**

### PRIZES:

**Best Exhibit in Section** – Sash

Prize Cards and Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each class if Judge feels it is warranted.

**Theme Best Exhibit – “Ladybirds”**

Item best depicting the theme from any class in Section K to receive a Sash

### REGULATIONS

*(To be read in conjunction with General Regulations)*

- NO exhibit that has won a First Prize in this Section at a previous Lilydale Show may be entered.
- Entries must have been completed in the last 2 years .
- Section Tickets must be firmly attached to each exhibit with a small gold safety pin, except if article is framed.
- **DUPLICATE ENTRY FORM must be retained for identification when reclaiming exhibits at the conclusion of the show.**
- All exhibits must remain on display until 5.00pm on the last day of the Show and may be collected after 5.30pm. This section will be closed between 5.00pm and 5.30pm to enable Stewards to dismantle the display.
- The Chief Steward has the right to make separate classes if sufficient numbers of articles of similar types are entered in any class, or to combine classes where there are insufficient entries.
- The Chief Steward has the right to transfer any exhibit to its correct class if wrongly entered. However, the Chief Steward will not be responsible for any entry reaching the Judge entered in an incorrect class. If in doubt, please do not hesitate to ask when delivering your entry

### DEFINITIONS

**SECTION** is the Major heading i.e. Cookery, Needlework, etc which is given a letter and under which you will find the various categories.

**CATEGORY** a subject division found in a Section i.e. Jams, Sewing, Wookwork, etc. which is made up of classes.

**CLASS** is a division under a Category which has a number and in which your exhibit is entered.

**EXHIBIT NUMBER** the number which appears on your exhibit ticket and is your unique exhibit number within that class for judging purposes (names are not shown).

## **GROUP PROJECTS – made by 3 or more people**

This is for **ONE article only** on which 3 or more persons have contributed to the making.

Methods can be of any technique listed in the Needlework(T), Craft(U) or Art(Z) Sections, using any materials but must be no larger than 1.5 metres on any one side.

### **Junior**

- 140.** (i) 6 years & under  
(ii) 7 years to 11 years  
(iii) 12 years to 17 years

### **Adult**

- 141.**(i) Open  
(ii) Special Needs  
(iii) Aged Care

### **C.W.A. Members only**

**142. Ladybirds** – Open to all branches in the Yarra Valley & Eastern Foothills Groups.

# ART (SECTION Z)



## Entry Information:

Entry Fee:	Masters (M), Open (O), Novice (N) - \$5.00 per entry Seniors (S), Junior (J), Special Needs (R) - \$1.50 per entry <b>LIMIT of three (3) entries per category</b>
Closing Date for Entries:	Friday 1 <sup>st</sup> November 2019, <b>NO LATE ENTRIES WILL BE ACCEPTED</b>
Send Entry Forms to:	Secretary, PO Box 70, Lilydale 3140 <b>PICK UP OF SECTION TICKET &amp; DUPLICATE ENTRY FORM ON DAY OF DELIVERY</b>
Direct all enquiries to:	
Chief Steward:	Graeme Ellis – 0400 043 936
Steward:	Joan Ellis
Judge	Maxine Wade
You need to deliver your art to:	Jean Eales Pavilion, 27 Market Street, Lilydale 9.30am – 4.30pm Sunday 10 <sup>th</sup> Nov <b>OR</b> 9.00am – 12.00pm sharp Monday 11 <sup>th</sup> Nov

## REGULATIONS

- All exhibits must be delivered to the Showgrounds, Jean Eales Pavilion, Market St, Lilydale between 9.30am – 4.30pm on SUNDAY 10<sup>TH</sup> NOVEMBER 2019 and 9.00am – 12.00pm sharp on MONDAY 11<sup>TH</sup> NOVEMBER 2019. **ANY EXHIBITS AFTER 12 NOON WILL NOT BE ACCEPTED.**
- Section Tickets **MUST** be firmly fixed to the **front** of each exhibit and the duplicate entry form **retained and surrendered** before paintings can be reclaimed at the conclusion of the Show.
- All exhibits **MUST** remain on display until 5.00pm on the last day of the Show. Exhibits will be **available for collection from 5.15pm until 6.30pm** on the final day of the show, and **must be collected as the Show has no room for storage of paintings.**
- All work must be the original and sole work of the exhibitor and must have been painted in the last **two** years, and **not exhibited previously at the Lilydale Show.**
- The Society will take all care, but will not be responsible for any loss or damage – the exhibits being the sole risk of the exhibitor.
- The judges are given the power, and are especially requested, to withhold awards when exhibits are, in their opinion, unworthy and in all classes where exhibits do not conform to the

rules and conditions as set out by the Lilydale Show Committee.

- **The Judge's decision shall be final.**
- **ALL ARTWORK MUST BE SUITABLY FRAMED AND MUST BE PROVIDED WITH EYELETS AND WIRE (WHICH MUST NOT BE TOO TIGHT) FOR THE PURPOSE OF HANGING. ANY EXHIBITS WHICH ARE UNABLE TO BE HUNG WILL NOT BE PLACED ON EXHIBIT.** Stretcher frames are permitted.
- The Chief Steward has the right to make separate classes or to combine classes.
- Exhibitors in **Junior Class must be no more than 16 years** of age on day of show.
- **DATE OF BIRTH MUST BE WRITTEN ON ENTRY FORM**
- Exhibitors in **Seniors Class must be the age of 60 or over**
- Exhibitors in the Seniors Class must have been painted within the last 12 months or after entrant has reached the age of 60 years
- An exhibit which has won a first prize in any previous Lilydale Show will **NOT** be eligible
- Masters Class is for exhibitors who have won 3 first prizes in open, any category at Lilydale A & H Society Art Section
- An artist, who has sold their art work, teaches art or won an award above highly commended may not enter novice class – Juniors excluded.

- Art work not to exceed 755mm x 910mm (2ft 6" x 3ft) including frame and mount – **ANYTHING LARGER WILL NOT BE ACCEPTED.**
- **NO PRINTS, GIGLEE, OR PHOTOGRAPHS TO BE ENTERED. ORIGINAL ARTWORK ONLY WILL BE ACCEPTED.**

Prize Cards and ribbons to third place in each category.

PRESENTATION OF AWARDS will be made on Sunday 17<sup>th</sup> November, 2019 at APPROX. 4.30pm in the Art Section – Jean Eales Pavilion

## CATEGORIES

- A. Watercolour – any subject
- B. Oil Painting or Acrylic – any subject
- C. Mixed Media – any subject
- D. Drawing – any subject
- E. Miniature or pair of miniatures – any subject, any medium. (*pairs must be related in theme and not exceeded 64sq cm (25sq in.) or less excluding frame or mount*)
- F. Pastel – any subject
- G. Theme: Ladybirds – any medium
- H. Scratch Art

## Classes in all categories

Masters (M) Open (O) Seniors (S)  
Novice (N) Juniors (J) Special Needs (R)

When completing your entry form please leave the 'Sec's Use" column blank and use the first three columns;  
EG: Z O D (Z for Art, O for Open, D for drawing)

Exhibitors in all classes except Junior will have the opportunity to offer their work for sale to the public during the Show. A commission of 25% will be charged by the Society for work sold. Cheques covering the sale will be posted to the exhibitor after the Show.  
Please Note: When completing the Entry Form exhibitors **MUST** indicate **sale price or N.F.S (Not For Sale)**. Any entries without sale price will be catalogued as N.F.S.

For Catalogue purposes all exhibitors (including Junior) must advise the exhibit title. This should be place in the "Description of Article" section on the Entry Form.

Class entered and Category Definition e.g. (S) Water Colour must be stated on Entry Form otherwise the Chief Steward is empowered to automatically place the entry into Open (O) Class.

The right hand section of the entry form will be returned to the exhibitor together with exhibit numbers and should be presented when claiming exhibits after the Show.

## SPECIAL AWARDS

• <b>BEST EXHIBIT IN SHOW</b>	<i>Trophy &amp; Sash</i>	Mooroolbark Community Bank Branch of the Bendigo Bank
• <b>BEST SPECIAL NEEDS EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Ringwood Art Society
• <b>BEST OPEN EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Anne & Keith Ross, Wandin
• <b>BEST NOVICE EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Mooroolbark Picture Framing
• <b>BEST JUNIOR EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Joan & Graeme Ellis, Chirnside Park
• <b>BEST MINIATURES</b>	<i>Trophy &amp; Rosette</i>	Westpac Bank, Lilydale Branch
• <b>BEST STILL LIFE</b>	<i>Trophy &amp; Rosette</i>	Dorothy Wilkinson Memorial
• <b>BEST SENIOR EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Methvan Professionals, Lilydale
• <b>BEST MASTERS EXHIBIT</b>	<i>Trophy &amp; Rosette</i>	Methvan Professional, Lilydale
• <b>BEST WATERCOLOUR</b>	<i>Trophy &amp; Rosette</i>	The Art Shop, Bayswater
• <b>BEST SCRATCH ART</b>	<i>Trophy &amp; Rosette</i>	Canson Australia

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# BALMORAL HIGHLAND DANCING

## (SECTION Ya)

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### YARRA VALLEY HIGHLAND DANCING MEMBERS ASSOCIATION

V 22/19

**MIXED COMPETITION TO BE HELD AT LILYDALE SHOW  
ON SATURDAY 16<sup>TH</sup> NOVEMBER, 2019 AT 10.30am**

Conducted under S.O.B. Rules

**ENTRY FEE:** \$3.50 per dance

**Premiership Sashes in all Sections.**

**ADJUDICATOR:** Mrs. D MacDonald

**ENTRIES** to be forwarded to:

Mrs. V. Bergles, 38 Barrow Drive, Heathmont, 3135

Or email [vicki.atkin16@gmail.com](mailto:vicki.atkin16@gmail.com)

**by 9<sup>th</sup> November 2019.**

**Ages for all sections will be determined on entries received**

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**Pre-Premier:**

Primary

Pas-de bas,  
Pas-de bas & high Cut,  
H.F & S.D

Beginners:

H.F, S.D, ST. S.L. Flora, Trophy H.F

Novice:

H.F, S.D, ST. S.L. Flora, Trophy H.F

Intermediate:

S.D, ST. S.L. Flora, Trophy H.F

**Premier with Restrictions:**

H.F, S.D

**YARRA VALLEY TOYOTA**

**PERPETUAL TROPHY UNDER 12 PREMIER:**

Flora

**12 & OVER PREMIER:**

Flora

**Premier:**

S.L, V.M, B.B, I.J

**Premier Trophy:**

Either H.F. (6 Steps) or  
H.F. (4 Steps)

**Lilydale Premiership:**

Either – S.D (3&1), S.T (4&2) & S.T +  
Tull or SD (2&1) ST (3&1) + ST + Tull.



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# COOKERY (SECTION S)

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## Entry Information:

Entry Fee:

Open - \$2.50 per entry

Junior - \$1.00 per entry

Closing Date for Entries:

Friday 8<sup>th</sup> November 2019

Send Entry Forms to:

Secretary, PO Box 70, Lilydale 3140

Chief Steward:

Debbie Tripp – 0434 168 979 / 9735 5557

You need to deliver your cooking to:

Jean Eales Pavilion, 27 Market Street, Lilydale

3.00pm – 7.00pm Wednesday 13<sup>th</sup> Nov OR

8.00am – 10.00am Thursday 14<sup>th</sup> Nov

## PRIZE CARDS AND RIBBONS AWARDED

## PATRONS

*Thank you to our patrons for their GENEROUS SUPPORT*

Cake Decorators Assoc. of Victoria  
Marg Henley  
C.W.A. – Wandin Branch

Max & Helen Begely  
Ms Angela Fleay

## JEAN EALES PAVILION CLOSES 7PM SATURDAY

## REGULATIONS

*(To be read in conjunction with the  
General Regulations)*

1. Only one entry per exhibitor in each class (unless otherwise stated). No exhibit may be entered in more than one class.
2. Each exhibit must have been produced since the last Lilydale Show. Any entry that has been cut, or seal broken, will not be accepted.
3. The judges/s have the right to sample foods and preserves.
4. All exhibits **MUST be delivered to the Showgrounds, Jean Eales Pavilion, Market Street, Lilydale between 3.00pm and 7.00pm Wednesday 13<sup>th</sup> November, 2018 OR 8.00am and 10.00am on Thursday 14<sup>th</sup> November, 2019.**
5. **Prizes will be distributed at the Section at 3.15pm** on the last day of the Show.
6. Please enclose a **stamped, self-addressed envelope for return of section tickets**. Hold duplicate entry form for **collection of exhibits, after 4.30pm on last day of Show**.
7. The judges may withhold awards when the exhibits are, in their opinion, unworthy.
8. The Society will take all care, but will not be responsible for any loss or damage; the exhibits being the sole risk of the exhibitor.
9. No commercial cake mixes or commercial equipment to be used.
10. The Judge/s decision will be final.
11. Decorated cakes to be mounted on a firm board, **with cleats attached**. Plain fruit cakes or blocks may be presented on a board, no larger

than 30 cm. Maximum height 60cm. Section ticket at front please.

12. The Chief Steward has the right to make separate classes if sufficient numbers of entries of similar types are entered in any class or to combine classes where there are insufficient entries.
13. Juniors are eligible to compete in all Open Classes.
14. Most Successful Exhibitor – Three points will be awarded for first prize, two for second prize, and one point for third prize. In the event of a tie, a count-back to determine the numbers of awards will take place.
15. All entries must be the sole work of the Exhibitor.
16. State Exhibitors Age on Entry Form in Junior Cookery Section.

### **OPEN PRESERVES**

*Minimum 250g jar/500mls bottle to be used.*

*No Fancy Covers permitted.*

*If paraffin is used, it must be THIN.*

*All exhibits to be labelled and date for identifications eg. Apricot jam, tomato sauce etc.*

*Exhibit ticket and label on same face.*

*Please tape Section Ticket to Exhibit.*

*No rubber bands, no corks.*

*Classes 2-7 and Class 12 up to 3 entries allowed, but MUST be distinct varieties.*

1. One Jar Raspberry Jam
2. One Jar Berry Jam – One Kind
3. One Jar fruit Jam. No Berries
4. One Jar Mixed Jam. Any combination (or one fruit and one vegetable)
5. One Jar Household Marmalade
6. One Jar Fruit or Vegetable Chutney
7. One Jar Relish (any variety)
8. One Jar Tomato Relish
9. One Jar Preserved Vegetable/s with Vinegar
10. One Jar Pickled Onions
11. One Jar Marinated Olives
12. One Jar Fruit Jelly
13. One Jar Fruit Mince
14. One Jar Lemon Butter
15. One Jar Fruit Butter (not lemon)
16. One Bottle Plum Sauce
17. One Bottle Tomato Sauce
18. One Pot Fruit Paste
19. One Bottle of Cordial

**SOCIETY ROSETTE** will be awarded to the Best Exhibit in Classes 1-19

**TROPHY AND SASH** will be awarded to the Most Successful Exhibitor in Classes 1-19

### **OPEN COOKING**

*To be presented on white paper plates, size relevant to the entry exhibited.*

*Section Ticket must be stapled to plate.*

*Approx. size tin 21cm, unless otherwise stated.*

*No ring tins.*

20. Cake. Any variety – unfilled, uniced. Gentlemen Only! No Sponges.
21. Boiled Fruit Cake
22. Plum Pudding
23. Butter Cake
24. Pumpkin Fruit Cake
25. Nut & Fruit Loaf cylindrical tin – approx. 17cm x 8cm
26. Banana Cake – uniced, oblong tin
27. Chocolate Cake – uniced
28. Orange Poppy Seed Cake Oblong tin
29. Pikelets - (4)
30. Marble Cake, uniced
31. Four Egg Sponge Sandwich – uniced, unfilled
32. Ginger fluff Sponge Sandwich – unfilled
33. Chocolate Sponge Sandwich – unfilled
34. Flourless Cake
35. Cup Cakes – (4), uniced
36. Decorated Cup Cakes – (4)
37. Mini Meringues – (4)
38. Fruit Mince Pies – (4), topped
39. Scones – (4), plain
40. Scones – (4), savoury, pls state flavour
41. Scones – (4), fruit, pls state flavour
42. Muffins – (4), savoury, pls state flavour
43. Muffins – (4), sweet, pls state flavour

**SOCIETY ROSETTE** will be awarded to the Best Exhibit in Class 20

**SOCIETY ROSETTE** will be awarded to the Best Exhibit in Classes 21-43

**NANCY CLARK TROPHY & SASH** will be awarded to the Most Successful Exhibitor in Classes 21-78

### **HELEN BLOCKEY MEMORIAL AWARD**

*will be awarded in Class 21*

*Trophy & Cash Prize (Value of \$100.00)*

### **SHORTBREAD, BISCUITS & SLICES**

50. Shortbread, cooked in a round and cut into eight equal portions
51. Biscuits – (4), variety allowed
52. Cooked Slice – (4), size 6cm x 4cm
53. Uncooked Slice - (4), size 6cm x 4cm
54. Brownies – (4)
55. Yo-Yos –(4), butter cream or icing filling
56. Florentines – (4)
57. Decorated Biscuits – (4)

**SOCIETY ROSETTE** will be awarded to the  
Best Exhibit in Classes 50-57

### **BREAD**

*Preferred Size: 650g Bread Tin  
All Bread to be made with yeast*

- 60. White Loaf
- 61. Wholemeal Loaf
- 62. Mixed Grains Loaf
- 63. Machine Made White Loaf
- 64. Machine Made Wholemeal Loaf
- 65. Savoury Scroll (2), pls state flavour
- 66. Sweet Scroll – (2), pls state flavour

**SOCIETY ROSETTE** will be awarded for the  
Best Exhibit in Classes 60-66

### **CONFECTIONARY**

- 70. Chocolates – (4)
- 71. Peanut Brittle
- 72. Coconut Ice – (4), 3cm x 3cm
- 73. Nougat – (4), 3cm x 3cm
- 74. Chocolate Truffles – (4)
- 75. Fudge – (4), 3cm x 3cm
- 76. Marshmallows – (4), 3cm x 3cm
- 77. Rocky Road – (4)
- 78. Honeycomb (4), shards

**SOCIETY ROSETTE** will be awarded to the  
Best Exhibit in Classes 70-78

**SC Trophy Award for 2019**  
*(Sponsored by Angela Fleay)*  
**Mixed Confectionary Display**  
*Selection of 4 varieties  
2 pieces of each*

## **79.VAS Ltd RICH FRUIT CAKE COMPETITION**

### **HERES WHAT YOU NEED:**

- o 250g sultanas
- o 250g chopped raisins
- o 250g currants
- o 125g chopped mixed peel
- o 90g chopped red glaze cherries
- o 90g chopped blanched almonds
- o 1/3 cup sherry or brandy
- o 250g plain flour
- o 60g self raising flour
- o 1/4 teaspoon grated nutmeg
- o 1/2 teaspoon ground ginger
- o 250g butter
- o 250g brown sugar
- o 1/2 teaspoon lemon essence OR finely grated lemon rind
- o 1/2 teaspoon almond essence
- o 1/2 teaspoon vanilla essence

- o 4 large eggs

### **HERE'S WHAT YOU DO:**

- o Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for a least 1 hour, but preferably overnight.
- o Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
- o Place the mixture into a prepared square tin 20cm and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.
- o NOTE: to ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

## **80. VAS Ltd CARROT CAKE COMPETITION**

*Open to Carrot Cake Enthusiasts everywhere!!*

### **HERES WHAT YOU NEED:**

- o 375g plain flour
- o 2 tsp baking powder
- o 1 1/2 tsp bicarb soda
- o 2 tsp ground cinnamon
- o 1/2 tsp ground nutmeg
- o 1/2 tsp allspice
- o 2 tsp salt
- o 345g castor sugar
- o 375ml vegetable oil
- o 4 eggs
- o 3 medium carrots, grated (350g)
- o 220g fine crushed pineapple, drained
- o 180g pecan nuts crushed

### **HERE'S WHAT YOU DO:**

- o Preheat the oven 180c (160c fan)
- o Grease a 23cm round cake tin and line with baking paper
- o Sift the dry ingredients together into a bowl.
- o In a separate bowl beat the eggs and oil, then add to the dry ingredients.
- o Mix well then add the carrots, crushed pineapple and pecans.
- o Mix to form a smooth batter and pour into the cake tin.
- o Bake for approximately 90 – 100 mins.
- o Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

## **REGULATIONS**

- An exhibitor having won at a previous Show, will bake another cake for entry in the Group Final. The fruit cake winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.
- An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Judging, when, if not the winning entry, can compete further.
- An exhibitor is only eligible to represent one Group in the State Final.
- An exhibitor having won at Group Level cannot compete further until after the Royal Melbourne Show.
- Each cake entered must be the bona fide work of the exhibitor.
- If for any reason a winner is unable to compete at Group or State Final Level then the second place getter is eligible to compete.

#### **PRIZES**

- Winners at Country Shows will be required to bake a second "Rich Fruit Cake" or "Carrot Cake" to compete in the Group Final.
- The fourteen winners at Group Level are required to bake a third "Rich Fruit Cake" for the State Final Judging at the Royal Melbourne Show.

#### **JUNIOR COOKING**

*Competitors must be under 18 years of age on Show Day.*

*Exhibits to be presented on white paper plates, size relevant to the entry exhibited.*

*Please state Date of Birth on Entry Form*

***Section ticket must be stapled to plate.***

101. Plain Scones – (4), 5cm maximum
102. Fruit Scones – (4)
103. Pikelets – (4)
104. Biscuits (4)
105. Uncooked Slice – (4), 6cm x 4cm
106. Cooked Slice – (4), 6cm x 4cm
107. Sponge Sandwich – unfilled
108. Marble Cake – uniced
109. Banana Cake – uniced
110. Chocolate Cake – uniced, ring tin allowed
111. Jar Jam – variety stated
112. Bottle Tomato Sauce
113. Decorated Cup Cakes – (4)
114. Decorated Biscuits – (4)
115. Rocky Road Slice (4)

**SOCIETY ROSETTES** will be awarded to the Best Exhibit in Classes 101-115

**Class 107 – Trophy** will be awarded to the most successful exhibitor  
Donated by Marg Henley

**TROPHY AND SASH** will be awarded to the Most Successful Exhibitor in Classes 101-115

#### **JUNIOR COOKING** **PRIMARY SCHOOL AGES ONLY** **NO GROUP ENTRIES**

*Exhibits to be presented on white paper plates, size relevant to the entry exhibited*

*Please state Date of Birth on Entry Form.*

***Section Ticket must be stapled to plate.***

120. Plain Scones – (4)
121. Pikelets – (4)
122. Rum Balls – (4), biscuit crumbs only
123. Decorated Cupcakes – (4)
124. Edible Necklace – made from dried fruit or lollies
125. Chocolate Cake Decorated – ring tin allowed
126. Biscuits – (4)

**SOCIETY ROSETTE** will be awarded to the Best Exhibit in Classes 120 - 126

#### **PRE-SCHOOLERS**

*Prize card awarded*

200. Decorated Marie Biscuits – (4)

#### **79J. VAS Ltd BOILED FRUIT CAKE** **JUNIOR COMPETITION**

*Competitors must be under 18 years of age on Show Day*

*Please state date of Birth on Entry Form*

#### **HERE'S WHAT YOU NEED:**

- 375g mixed fruit
- ¾ cup brown sugar
- 1 teaspoon mixed spice
- ½ cup water
- 125g butter
- ½ teaspoon bicarbonate of soda
- 2 eggs lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- ¼ teaspoon salt
- ½ cup sherry

#### HERE'S WHAT YOU DO:

- o Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil
- o Simmer gently for 3 minutes, then remove from stove, add bicarb soda and allow to cool
- o Add the sherry, eggs and marmalade, mixing well
- o Fold in the sifted dry ingredients then place in a greased and lined round 20cm cake tin.
- o Bake in a moderately slow oven for 1 1/4 hours, or until cooked when tested.
- Country Show winner will be required to bake a second "Boiled Fruit Cake" or "Carrot and Date Muffins"
- The fourteen winners at Group Level will be required to bake a third "Boiled Fruit Cake" for the State Final Judging at the Royal Melbourne Show.

### **80J VAS Ltd CARROT & DATE MUFFINS** **JUNIOR COMPETITION**

*A competition for junior cake bakers under 18 on the day of the competition*

#### HERE'S WHAT YOU NEED:

- o 2 1/2 cups self raising flour
- o 1 teaspoon ground cinnamon
- o 1/4 teaspoon ground nutmeg
- o 1 cup brown sugar (firmly packed)
- o 1/3 cup pitted dates – chopped
- o 1 cup coarsely grated carrot
- o 1 tablespoon orange marmalade
- o Cup canola oil
- o 2 eggs lightly beaten
- o 3/4 cup orange juice
- o 1 cup reduced fat milk
- o Icing sugar for dusting

#### HERE'S WHAT YOU DO:

- o Heat oven to 190C (moderately hot)
- o Line and spray a 12 hole muffin pan with large paper cases
- o Sift dry ingredients into a large bowl, stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
- o Spoon mixture evenly into prepared muffin pan holes.
- o Cook for 20 minutes. To test if muffins are cooked, insert cake skewer: if it comes out clean the muffins are ready.
- o Stand muffins in pan for 5 minutes then turn out onto a wire rack to cool.
- o Serving suggestion: Serve warm or cold dusted with sifted icing sugar
- o Serves 12 (if you only eat one each!!)

- o Show Entries: Four (4) muffins per plate

### **Regulations 1-6: as for Class 78J – 79J**

#### **OPEN DECORATED CAKES**

*Please read Regulations 2, 4 & 11*

*Ribbon, tulle, wire stamens and manufactured pillars may be used, but NO manufactured ornaments, inedible glitter, glitter, lace, gyp or pins. Edible colouring may be used. No wiring of any decorations directly into cake. Blocks permitted in place of cake as long as the same shape can be constructed. Braid permitted in presentation.*

*Please check the size of your cake board carefully.*

*All cakes and cake boards must be able to be displayed in glass cabinets – **maximum board width is 30cm and maximum height is 60cm.***

*Caution: oversized cakes will not have the protection of the glass cabinets and as a consequence accidental damage could occur. Great care is taken with all cakes, however the Show Society accepts no responsibility for any damage that may be incurred (Refer to General Regulations No. 7)*

- 81. Wedding Cake – maximum height as per regulations
- 82. Birthday or Celebration Cake
- 83. Christmas Cake
- 84. Novelty cake - Novelty shaped & decorated
- 85. Miniature Cake – board to fit within 16sqcm
- 86. Decoration for use on a cake (not flowers)
- 87. Gingerbread House – cellophane wrapped. Maximum overall size 55cm sq

**SOCIETY ROSETTE** will be awarded to the Best exhibit in Classes 81 - 87

#### **NOVICE DECORATED CAKES**

*Please read Regulations No. 2, 4 & 11*

*Entry in Novice Classes is restricted to an exhibitor who has not won a first prize in the same or similar class in ANY show including Royal Melbourne, Lilydale or ANY OTHER SHOW.*

*Regulations as Open Decorated Cakes.*

- 88. Wedding Cake – maximum height as per regulations
- 89. Christmas Cake
- 90. Birthday or Celebration Cake
- 91. Novelty shaped and decorated cake
- 92. Arrangement of flowers
- 93. Miniature Cake – board size to fit within 16sq cm
- 94. Gingerbread House – cellophane wrapped. Maximum overall size 55cm sq

**SOCIETY ROSETTE** will be awarded to the  
Best Exhibit in classes 88-94

**TROPHY AND SASH** will be awarded to the  
**MOST** Successful Exhibitor in Classes 81 - 94.

**CHAMPION EXHIBITS**

**Tri-Colour Sash, Card and Trophy will be awarded for  
Champion Exhibit in Cookery and Decorated Cakes**

All entries can be delivered to the Jean Eales Pavilion  
as per Cookery Regulation Number 4

**WOOLWORTHS/COLES MUD CAKE HACK**

All ingredients to be edible

95. Adults

96. Children up to Year 12

**JUNIOR DECORATED CAKES**

*Competitors must be under 18 years of age  
on Show Day*

*Please State Date of Birth on Entry Form*

***Please read Regulations No 2, 4 & 11***

*Ribbon, tulle, wire stamens and manufactured pillars  
may be used, but NO manufactured ornaments,  
inedible glitter, , lace, gyp or pins, except in Classes 134  
& 120. Braid permitted in presentation. Blocks  
permitted in place of cake as long as the same shape  
can be constructed. Any large or unusual shaped  
board may restrict display in glass cabinet. (Shelf width  
is 32cm).*

*Maximum board width 30cm.*

*No wiring of any description directly into cake.*

- 130. Birthday or Celebration Cake – maximum  
height as per Regulations
- 131. Christmas Cake
- 132. Novelty shaped & decorated Cake
- 133. Miniature Cake – board to fit within 16sq  
cm
- 134. Gingerbread House – cellophane  
wrapped. Maximum overall size 55cm  
square.

**N.B Class 134 ALL DECORATIONS MUST BE EDIBLE**

**SOCIETY ROSETTE** will be awarded to the  
Best Exhibit in classes 130 - 134

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# CRAFT (SECTION U)

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## Entry Information:

- Entry Fee:** Advanced / Open / Novice - \$3.00 per entry  
Senior / Restricted / Junior (reduced fee) - \$2.00 per entry  
*Limit of 2 entries per class per exhibitor*  
*Junior entries – under 18 years of age*  
*Senior entries – 65 years plus*  
*Restricted entries – exhibitors with a special need or disability*
- Closing Date for Entries:** Friday 25<sup>th</sup> October 2019
- Send Entry Forms to:** **PICK UP OF SECTION TICKET & DUPLICATE ENTRY FORM ON DAY OF DELIVERY**  
**ENTRIES CAN BE EMAILED TO [admin@lilydaleshow.org.au](mailto:admin@lilydaleshow.org.au) and fees paid online**  
OR Secretary, PO Box 70, Lilydale 3140 – last mail delivery
- Chief Steward:** Mary Burfoot – 0407 299 998
- You need to deliver your craft to:** Jean Eales Pavilion, 27 Market Street, Lilydale  
Between 9.00am and 7.00pm Monday 11<sup>th</sup> Nov

## PATRONS

*The Craft Section wishes to thank all those listed below for the GENEROUS SUPPORT*

**VICTORIAN GUILD OF CHINA PAINTING**  
**NANDA WATERHAM**  
**ART IN BARK ASSOCIATION**

### REGULATIONS

*Please read these regulations carefully (including 8,9 and 32) as changes have been made*

1. All exhibits are left at the sole risk of the owner/exhibitor and must be delivered to the Jean Eales Pavilion, market Street, Lilydale, no later than 7.00pm on MONDAY 11<sup>th</sup> NOVEMBER 2019
2. Section tickets must be firmly fixed to each exhibit at time of drop off, and duplicate entry form retained and surrendered before the articles can be reclaimed at the conclusion of the Show.
3. All exhibits must remain on display from 9.00am Saturday 18<sup>th</sup> until 5.00pm Sunday 19<sup>th</sup> at which time they may be claimed by exhibitors along with any trophies or ribbons from 5.30pm onwards. **STEWARDS ONLY TO REMOVE EXHIBITS FROM DISPLAY (unless prearranged beforehand)**
4. (a). All entries must be the sole work of the exhibitor, and must not have been exhibited at a previous Lilydale Show  
(b). All participants in group entries must be listed  
*Any exhibit that has won a first prize in this Section at any other competition or show in the past must not be entered.*
5. Junior Exhibitors must be under 18 years of age on day of Show. Signature of parent, *along with child's date of birth* must be included on form for judging purposes. Please include proof of workmanship on portfolio pieces. Juniors are not eligible to enter into the Senior Section.
6. Senior Citizens – Exhibitors aged 65 years and over. Restricted – Exhibitors with a disability or special needs.
7. **Definition of Advanced** – persons having won 3 or more 1<sup>st</sup> prizes in a previous open section, and/or including teachers or any professionals.



**Definition of Open** – persons have won a 1<sup>st</sup> prize in a previous novice section, and/or including exhibitors with more than 3 year's experience.

**Definition of Novice** – person not having won a 1<sup>st</sup> prize in a previous craft section including exhibitors with less than 3 year's experience

8. The Judges are given the power to withhold awards when the exhibits are, in their opinion, unworthy and where exhibits do not conform with the class in which they are entered. The Judge's decision shall be final.
9. If sufficient numbers of articles or similar types are entered in any class, the Steward has the right to make separate Classes or to combine Classes where there are insufficient entries.
10. Framed pieces must not exceed 600mm x 750mm (2ft x 2ft 5½ ") including frame and mount. They must be provided with eyelets and wire for hanging purposes.

## CERAMICS

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*8**

1. Slip-cast Glazed – Sculpture
2. Slip-cast Glazed – Functional
3. Slip-cast Stained – Sculpture
4. Slip-cast Stained – Functional

## CHINA PAINTING

Supported by **VICTORIAN GUILD OF CHINA PAINTING**

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*12**

**EXHIBITORS MUST SUPPLY THEIR OWN NAMED STAND**

5. Bird or Animal
6. Any design other than birds and animals including scenes
7. Miniature piece (max size 11cm) or cabinet piece (max size 23cm)
8. Innovative
9. A Workshop Piece
10. Show Theme - Ladybirds

## FOLK ART

Supported by **NANDA WATERHAM**

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)

- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*22**

**NB:** Novice exhibitors must have been painting for less than 12 months and also not teaching.

11. Traditional, Folk or Native
12. Decorative
13. Folk art with an Australian Theme

## POTTERY

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*22**

14. Hand built buildings
15. Hand built functional vessel
16. Wheel thrown piece
17. Sculptural object, 3 dimensional

## UPCYCLING

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*22**

18. Metalwork
19. Mosaic
20. Any other item not mentioned

## WOOD TURNING

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

**EG: O\*A\*32**

21. Bowls
22. Platters
23. Spindle Turning

## WOOD WORK

*Please indicate on Form:*

- Advanced (A) / Open (O) / Novice (N)
- Adult (A) / Restricted (R) / Junior (J) / Senior (S),
  - Then Class Number

24. Clocks
25. Sculptural

- 26. Carved article
- 27. Laminated Furniture
- 28. Any other item not mentioned ie toys etc

### **MISCELLANEOUS**

*Please indicate on Form:*

- *Advanced (A) / Open (O) / Novice (N)*
- *Adult (A) / Restricted (R) / Junior (J) / Senior (S),*
- *Then Class Number*

**EG: O\*A\*44**

- 29. Bark Art
- 30. Basket Weaving
- 31. Bead work – eg jewellery
- 32. Cards & Stationary
- 33. Christmas Decoration
- 34. Calligraphy - eg: Traditional, Contemporary

- 35. Fabric Painting – any medium, any article
- 36. Leadlight
- 37. Lego Model – own design
- 38. Metal Work – must not exceed 400mm base, 600mm width, 750mm high
- 39. Mosaic Work – eg Coffee Table, Lamp etc
- 40. Paper Tole – mounted or framed
- 41. Papier Mache or Plaster Model – must not exceed 300mm x 300mm
- 42. Your Memories – eg: album, Page, Off the Page
- 43. Models made by a kit
- 44. Upcycling – bring new life to old objects
- 45. Any item not mentioned

### **THEME – LADYBIRDS**

**Any item entered in above sections eligible**

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# DOG HIGH JUMP (SECTION D)

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**TO BE HELD 11.00am SUNDAY 17<sup>TH</sup> NOVEMBER 2019**

## Entry Information:

Entry Fee:	\$2.00 per entry
Closing Date for Entries:	Friday 8 <sup>th</sup> November 2019
Send Entry Forms to:	Secretary, PO Box 70, Lilydale 3140
Enquiries:	Jacqui Cook – 03 9735 1292
Judge:	John Tyrell

## PRIZES

- 1<sup>st</sup> Place - \$50 plus ribbon
- 2<sup>nd</sup> Place - \$30 plus ribbon
- 3<sup>rd</sup> Place – 20 plus ribbon

## REGULATIONS

(as supplied by VAS LTD)

1. This competition is a test of the dogs jumping ability.
2. This competition is open to all dogs.
3. The dog is permitted to jump on to or over the jump.
4. A dog who has won at Show Society level will qualify for the State Final Judging. A dog can represent only ONE Society.
5. Each Society conducting this competition must supply to V.A.S.L. in writing immediately following the Show:
  - Name of the winning dog in each Section
  - Height jumped by winning dog in each Section
  - Name, address, telephone number and email address of the owner of the winning dog in each Section
6. All dogs competing must be on a lead with a handler in the Marshalling Area behind the competition area. Competition area should be 15 metres long by 8 metres wide.
7. Only ONE dog may be loose in the competition area at any one time.
8. Every dog must compete at every height.
9. There must be a handler at the top of the jump to act as a catcher if necessary, and a handler as a catcher at the bottom. The dog's owner must supply the extra handler.
10. Each dog is allowed three attempts at each height if necessary.
11. In the event of two dogs jumping the same height, the winner shall be determined as the dog that took the least number of attempts from one jump.
12. A dog may compete on a loose lead or must be released at a minimum of three metres from the jump.
13. ANY MISHANDLING OR MISUSE OF A DOG WILL INCUR IMMEDIATE DISQUALIFICATION
14. If, in the opinion of the Stewards, a dog is unsafe to other competitors or the general public, it will be withdrawn from the Competition.
15. The Jumps should be constructed according to the following specifications:
  - The top must be a minimum of 600mm wide and covered with carpet or some such material.
16. Classes:
  - Dogs under 50cms
  - Dogs over 50cms
17. If, since competing at a local Show, a dog which has won in any of the classes has grown in height, that dog must compete in the appropriate class at the State Final.
18. A ladder will be provided for the handler

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# BACKYARD HONEY (SECTION H)

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**TO BE JUDGED BY FRIDAY 17<sup>TH</sup> NOVEMBER 2019**

## Entry Information:

Entry Fee:	\$3.00 for the first entry \$2.00 for each additional entry
Closing Date for Entries:	6.00pm Thursday 7 <sup>th</sup> November 2019
Send Entry Forms to:	Secretary, PO Box 70, Lilydale 3140
Chief Steward:	Bernie Heinze – 9736 1682 Andreas Kocher – 0418 385 225

You need to deliver your entry to : Briggs McDonnell Pavilion, 27 Market Street, Lilydale  
2.00pm – 8.00pm Monday 11<sup>th</sup> November 2019

The Honey Section is run in conjunction with the Yarra Valley Bee Group,  
which aims to support local and backyard beekeepers, and has an emphasis on sustainable and natural beekeeping.

<http://www.yarravalleybeegroup.org.au/>  
<https://www.facebook.com/YarraValleyBeeGroup/>

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## CLASSES

1. Jar of Honey (H)
2. Capped Frame of Honey (F)
3. Home Made Mead (M)

**SASHES** will be awarded for Best in Show in each class.

**PRIZE CARDS** will be awarded up to Third placing for each class

## REGULATIONS

*(To be read in conjunction with General Regulations)*

1. Entrance is open to any beekeeper whose hives are located preferably but not exclusively in the Local Council/Shires of: Yarra Ranges, Cardinia, Casey, Knox, Maroondah, Nillumbik, Baw Baw, Murrindindi, Banyule, Manningham or Whittlesea.
2. Only one entry per exhibitor per class per hive location is permitted.
3. Each exhibit must have been produced since the last Lilydale Show.
4. Judge/s have the right to sample honey, honeycomb or mead
5. All exhibits **MUST be delivered to the Showgrounds**, Briggs McDonnell Pavillion, Market Street, Lilydale, Monday 11<sup>th</sup> between 2pm – 8pm
6. Section tickets will be allocated when exhibits arrive. Hold duplicated entry form for **collection of exhibits, after 4.30pm on last day of Show.**
7. The Judges may withhold awards when the exhibits are, in their opinion, unworthy.
8. The Society will take all care, but will not be responsible for any loss or damage; the exhibits being the sole risk of the exhibitor.
9. The Judge/s' decision will be final.
10. **Honey Jars** to be presented in a 375ml/500gm round jar with a 63mm plain gold, white or black lid and no wax. Jar shall be filled halfway between lid rim and top. Honey Liquid will be

judged on Colour (25 Points) Density (25Points), Flavour (25Points), General Appearance (15 Points) and Aroma (10 Points) for a total of 100 points. Suitable new jars are available for purchase from the Yarra Valley Bee Group at the Sep & Oct gatherings. See websites above

11. **Capped Frames** may be of any design; Langstroth, top-bar, Warrè or a custom design. **Entrants are responsible for supplying their own transparent, insect-proof display cabinet, devoid of any markings or brandings.** Cabinet must be easily opened and comb removed for judging. Frame and Comb Honey will be judged on Fullness (30Points) Colour of Capping (30 Points), Evenness (20 Points) General Appearance (20Points) for a total of 100 points. **LEAKING COMB WILL NOT BE ACCEPTED.**
12. **Mead** must be presented in screw top, clean colourless glass wine bottles without lettering or ornamentation of any kind. It must be honey mead only, fruit mead ineligible. Mead will be judged on Colour and Condition (15 points), Bouquet (35 points), Flavour (50 points) for a total of 100 points

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# HORTICULTURE (SECTION Q)

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## HORTICULTURE SECTION WILL BE ON DISPLAY BOTH DAYS

### Entry Information:

Entry Fee:	\$1.50 per entry
Closing Date for Entries:	Tuesday 12 <sup>th</sup> November 2019 <b>(no late entries will be accepted)</b>
Send Entry Forms to:	Secretary, PO Box 70, Lilydale 3140 OR Lilydale Show Office, 27-29 Market Street, Lilydale
Chief Steward:	Mrs Mandy Whiting – 0439 886 744
Staging of Exhibits:	Horticulture Marquee, 27 Market Street, Lilydale 3.00pm – 9.00pm Friday 15 <sup>th</sup> Nov OR 7.00am – 9.45am sharp Saturday 16 <sup>th</sup> Nov <b>Vehicles must be removed from the Showgrounds on Showday by 8.30am</b>

**ALL EXHIBITS MUST BE IN ALLOCATED PLACE FOR JUDGING  
BY 9.45am SHARP ON SATURDAY MORNING**

**NO EXHIBITS WILL BE ACCEPTED AFTER THIS TIME**

Card and Ribbon will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each Section.

Blue Ribbon awarded for **BEST EXHIBIT** in all sections.

Trophy awarded for **HIGHEST AGGREGATE** in all sections excluding Floral Art and Roses

Trophy awarded for **HIGHEST AGGREGATE** in **OVERALL** Floral Art.

Trophy awarded for **HIGHEST AGGREGATE** in **OVERALL** Roses.

Blue Ribbon awarded for **BEST EXHIBIT** in Floral Art.

Trophy awarded for **HIGHEST AGGREGATE** in the **HORTICULTURAL SECTION**.

A Tri-Coloured Sash will be awarded to the **OVERALL CHAMPION EXHIBIT** in Horticulture.

A Sash will be awarded to the **RESERVE CHAMPION EXHIBIT** in Horticulture

Presentation will be held at 4.00pm Sunday 17<sup>th</sup> November.

## PATRONS

*The Horticulture Section wishes to thank all those listed below for their GENEROUS SUPPORT*

Multicrop  
Reliable Roses  
Tesselaar  
Bunnings Lilydale

Colchester Nursery  
Seasol International Pty Ltd  
Newstead Rose Nursery  
Studfield Pots & Garden Centre

## REGULATIONS

*(To be read in conjunction with the General Regulations of the Lilydale A & H Society Inc., The Rose Society of Victoria Inc and the Australian Horticultural Judges Association Inc.)*

1. Exhibitors must place exhibits in the allotted positions by 9.45am Saturday.
2. Section tickets will be available at the Horticulture Section on Friday 6.00pm – 10.00pm, Saturday 8.00am – 9.45am. Please collect section tickets from steward to be placed with exhibit when staging.
3. The judges are given power to withhold awards when the exhibits are in their opinion, unworthy, and in all cases where exhibits do not conform with the schedule number in which they are entered. The judge's decision shall be final.
4. NO person, other than judges and stewards, shall be permitted to be present in any section while judging is proceeding. Should any breach of this rule occur, judging must cease until the rule is complied with.
5. **All exhibits must be grown by the exhibitor and have been in his or her possession at least two months prior to the show except in Floral Art.**
6. The Chief Steward reserves the right to reject any entry without assigning any reason.
7. All exhibits shall be considered the property of the Horticulture Section until after the Awards Presentation, after which time exhibits can be removed. The SOCIETY will not be responsible for the loss of, or damage to, any exhibit.

## DEFINITIONS

- All entries must be staged in the Society's containers (unless otherwise stated.)
- All exhibits to be arranged to face the judge.
- C.V.A – Colour Variation Allowed.
- N.N.D. – Not Necessarily Distinct Varieties.
- A Container may contain any number of stems, except where specified.
- Cut Flowers may include flowering shrubs, berries or creepers.
- Bowl – A round vessel.

## ROSES

*To be judged by a judge nominated by the Rose Society of Victoria Inc under their rules. Wiring of roses is permitted.*

### HYBRID TEA – EXHIBITION TYPE SECTION

No side buds allowed in this Section

1. Three Roses, N.N.D., separate containers.
2. One Rose.
3. One variety in three stages of development, one container. (1 bud, 1 rose & 1 full bloom)
4. One rose in full bloom (Must show stamens)
5. One container of mixed roses, not less than three varieties.

6. One basket of mixed roses, not less than 4 varieties.
7. One Fragrant Rose.

### CLUSTER FLOWERED / FLORIBUNDA SECTION

8. One stem of Floribunda Rose / Clustered Flower Rose (minimum of 3 blooms)
9. One container of Floribunda Roses / clustered Flower Rose N.N.D.
10. One stem of Patio or Landscape Rose
11. One container of Patio or Landscape Roses N.N.D.

### MINIATURE SECTION

12. One stem of Miniature Rose
13. One Container of Miniature Roses N.N.D. (Minimum of 3 blooms)

### MISCELLANEOUS SECTION

14. One container of Old – Type Roses, N.N.D. (eg Hybrid Perpetuals, Bourbons etc)
15. One stem of Fragrant Rose (except Hybrid Tea).
16. Largest Rose – any variety
17. One container of modern Shrub Roses (ie David Austin's or similar)
18. One bowl of Shrub and/or old type Rose (Your own bowl.) N.N.D.
19. One container single rose, any type, not more than 8 petals each bloom.

### NOVICE SECTION

20. One Rose – Hybrid Tea
21. One Stem of Floribunda / Cluster Flowered Rose
22. Container of mixed roses, any varieties
23. One stem of your favourite Rose (can have more than one bloom)

## CUT FLOWERS

*(Roses not permitted unless stated)*

24. Container of Australian Native Flowers Trees or Shrubs N.N.D.
25. Container of Flowering Shrub, not otherwise mentioned.
26. Container of Foliage. Not to exceed 75cm in width. N.N.D.
27. Container of Cut Flowers, Red to Pink Shades, one kind.
28. Container of Cut Flowers, White, Cream or Yellow Shades, one kind.
29. Container of Cut Flowers, Blue to Purple Shade, one kind.
30. Container of Any other Flowers, one kind.
31. Container of Flowers from bulbs, Corms, Tubers or Rhizomes, one kind.
32. Container of Mixed Flowers, at least three kinds, Roses, Shrubs, Trees etc. permitted.



33. One Bloom, Spike, Head or Truss of any flower (one stem)
34. Container of Daisies, C.V.A.
35. Container of Small Flowers, N.N.D. use own container, exhibit to be within 20cms height and width.
36. Container of Regal Pelagonium, C.V.A.
37. Container of Geraniums (Zonal, Ivy or Dwarf) C.V.A.
38. Container of Sweet Peas, C.V.A.
39. Three Cuts of Fuchsia, N.N.D.
40. Three Blooms of Fuchsia, Double N.N.D.
41. Three Blooms of Fuchsia, Single N.N.D.
42. Three Blooms of Fuchsias, N.N.D. under 4cms
43. Four Pansies, C.V.A., N.N.D.

### **VEGETABLES AND FRUIT**

44. One Cauliflower – Leave on outer green leaves.
45. One Lettuce (leave trimmed roots on), any variety.
46. One Cabbage – (Leave core 5mm long. Leaves not trimmed too closely)
47. Three Leeks
48. Three Onions D.V.
49. Five Spring Onions
50. Exhibit of Herbs, mixed varieties (Staged in one Society Container). Flowers allowed.
51. Six Pods of Green Peas, one variety.
52. Six Pods of Broad Beans, one variety.
53. Three Potatoes, one variety, not washed.
54. Three Sticks of Rhubarb, tops trimmed to 10cm. one variety.
55. Exhibit of Any other Vegetable – Amounts as per Judges Rule Book.
56. Exhibit of Any other Fruit – Amounts as per Judges Rule Book.
57. One Cucurbit (Pumpkin, Marrow etc.)
58. Three Lemons, one variety.
59. Exhibit of any other Citrus Fruit (excluding lemons)
60. Five leaves of Silver Beet
61. Container of Vegetables and/or Fruit (Not less than 6 varieties. (Amounts as per the Judges Rule Book).
62. Ten Berries

### **POT PLANTS**

*Maximum width of Display – 60cm in Exhibitors container.*

*Please state exhibit size on entry form*

63. One container of plant or plants in flower (no Begonias or Orchids).
64. One container of Begonias.
65. One container of Maidenhair
66. A Terrarium
67. One container of Cactus / Cacti.
68. One container of Succulent/s.

69. One container of Any Mixed Plants – Ornaments allowed.
70. One container of Annuals N.N.D.
71. One container of Fern other than Maidenhair Fern.
72. Hanging container of plant/plants, ferns, foliage or flowers N.N.D.
73. One container foliage.
74. One container of orchid/orchids.

### **BONSAI SECTION**

75. Novice Bonsai – any type.
76. One container of any single trunked Bonsai (any style). Accessories allowed.
77. One container of any group plantings of Bonsai (any style).
78. One container of Miniature Bonsai.
79. An ornamental garden.

### **FLORAL ART**

*Competitors must provide their own containers.*

*NO EXHIBIT TO EXCEED STATED WIDTH*

- In all classes all exhibits will be judged in their positions as staged and primarily for design unless specified plant materials are stated.
- Any suitable accessories, any suitable containers and any plant materials may be used with discretion in conjunction with flowers for the purpose of completing or assisting design.
- Artificial plant materials may not be used.
- FRESH FLOWERS to be used unless stated.
- Wiring is allowed and flowers need not be grown by the competitor unless otherwise stated.
- SHOW BENCH SPACE 80cm wide , unless otherwise stated. Open to all.

### **OPEN FLORAL ART**

*Open to all.*

80. 2019 Show Theme - Ladybirds
81. A Christmas Topiary Tree
82. Frame It
83. A Spiral Design.
84. Showing Off Crystal.
85. Rocks, Succulents and Flowers.

### **INTERMEDIATE FLORAL ART**

*Open only to those who have not won more than three first prizes in Intermediate or higher Sections at any Horticultural Show.*

86. Space Odyssey.
87. High Tea.
88. Your favourite footy team.

### NOVICE FLORAL ART

Open only to those who have not won more than three first prizes in any Section.

89. Fantasy.
90. Freedom of Choice.
91. Lemon Fresh.

### JUNIOR FLORAL ART

NO EXHIBIT TO EXCEED 40CM IN WIDTH

ALL EXHIBITS MUST BE SOLEY THE WORK OF THE CHILD  
Childs age at time of Show to be stated on Entry Form.

- Cards and Ribbons go to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.
- Rosette awarded to **BEST EXHIBIT** in each Junior Section.
- Trophy awarded to **HIGHEST AGGREGATE** in each Junior Section.
- Rosette awarded to best Novice Junior Section.
- All exhibits in junior sections must be made of horticultural material. Matches and toothpicks allowed.
- **Please ensure age is stated on entries.**

### NOVICE CLASSES Q96 & Q101

Are open to those Junior Exhibitors who have not won more than three first prizes in previous Lilydale Shows.

### CHILDREN 9 – 14 YEARS

92. Make a Scarecrow.
93. A Floral Saucer - deocrate
94. Make a Ladybird.
95. Decorate a small basket (use oasis inside).
96. Make any type of arrangement that you like

### CHILDREN UNDER 9 YEARS

97. Make a Scarecrow (to hang).
98. A Floral Saucer - decorate
99. Make a Ladybird.
100. Decorate a small basket (use oasis inside).
101. Make any type of arrangement that you like

**PLEASE NOTIFY CHIEF STEWARD IF UNABLE TO STAGE EXHIBITS**

## INTERESTED IN OUR HORSE EVENTS??

Our Horse Schedule containing all relevant information  
can be found at our website

[www.lilydaleshow.org.au](http://www.lilydaleshow.org.au)



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# NEEDLEWORK (SECTION T)

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## Entry Information:

Entry Fee: Please see Category Headings  
Closing Date for Entries: Friday 8<sup>th</sup> November 2017  
Send Entry Forms to: Secretary, Lilydale & Yarra Valley Show, PO Box 70, Lilydale 3140

Chief Steward: Ellen Hayes – 9736 3646  
Show Office: 9735 1292

You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale, on Monday 11<sup>th</sup> Nov  
from 9.00am – 12.00pm OR 2.00pm – 7.00pm

OR via Mail: Needlework Section  
Lilydale & Yarra Valley Show, PO Box 70, Lilydale 3140  
Exhibits will be returned upon request providing postage is included

**All section tickets, receipts etc will be available from Stewards in Jean Eales Pavilion on Mon 11<sup>th</sup> Nov**

## PRIZES:

**Best & Runner-Up Exhibits in Section** – Trophies & Sashes

**Best Exhibit in each Category** – Trophy & Sash

**Runner-Up in each Category** – Trophy & Rosette

Prize Cards and Ribbons for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>, H/C & Commended in each class if the Judge deems it is warranted

## THEME BEST EXHIBIT – “Ladybirds

Item best depicting the theme from any class in Section T to receive a Sash

## Thank you to our Patrons

Spotlight  
Machine Knitters Assoc. of Vic.  
Group VAS Ltd  
Yarra Valley Quilt, Yarn & Sew.  
Textile Offcuts Lilydale  
Needlework Tapestry Guild of  
Victoria Inc.

Seville Primary Spinners  
Tatters Guild of Victoria  
Grand Valley Spinners & Weavers  
Dove Optometrists Lilydale  
Yarra Valley CWA Craft Group  
Clair's Fabrics - Warrandyte

## REGULATIONS

(To be read in conjunction with General Regulations)

- Care should be taken when making entries, to place exhibits in their correct class.

- NO exhibit that has won a First Prize in this Section at a previous Lilydale Show may be entered.

- Entries must have been completed in the last 2 years or after the exhibitor has reached the age of 70 yrs.
- **All work MUST be the sole work of the Exhibitor.**
- Section Tickets must be firmly attached to each exhibit with a small gold safety pin, except if article is framed.
- **DUPLICATE ENTRY FORM must be retained for identification when reclaiming exhibits at the conclusion of the show.**
- All exhibits must remain on display until 5.00pm on the last day of the Show and may be collected after 5.30pm. This section will be closed between 5.00pm and 5.30pm to enable Stewards to dismantle the display.
- The Chief Steward has the right to make separate classes if sufficient numbers of articles of similar types are entered in any class, or to combine classes where there are insufficient entries.
- The Chief Steward has the right to transfer any exhibit to its correct class if wrongly entered. However, the Chief Steward will not be responsible for any entry reaching the Judge entered in an incorrect class. If in doubt, please do not hesitate to ask when delivering your entry.

## DEFINITIONS

**SECTION** is the Major heading i.e. Cookery, Needlework, etc which is given a letter and under which you will find the various categories

**CATEGORY** a subject division found in a Section i.e. Jams, Sewing, etc. which is made up of classes

**CLASS** is a division under a Category which has a number and in which your exhibit is entered

**EXHIBIT NUMBER** the number which appears on your exhibit ticket and is your unique exhibit number within that class for judging purposes (names are not shown)

**NOVICE** – person/s not having won a 1<sup>st</sup> prize in that category at any Agricultural Show.

**OPEN** – person/s having won 1<sup>st</sup> prize in a previous Novice Section. Includes exhibitors with more than 5 yrs experience.

**ADVANCED** – person/s having won 3 or more 1<sup>st</sup> prizes in a previous Open Section at any Agricultural Show. Includes teachers and professionals.

**SENIOR** – person/s 70 years or over.

**ARTICLE** – a particular item, piece or accessory

**GARMENT** – Article of clothing

**ACCESSORY** – An item used to contribute, in a secondary manner, to the wearers outfit, often used to complete an outfit and chosen to specifically compliment the wearer's look, ie. scarves, shawls, bags, jewellery, etc

**PLEASE NOTE: IT IS TO YOUR ADVANTAGE TO READ THIS SCHEDULE WITH CARE, AS CHANGES HAVE BEEN MADE.**

## **VAS Ltd STATE COMPETITIONS – Entry Fee \$3.00**

*(State Finals conducted at the Royal Melbourne Show)  
Sewing, Knitting, Crochet, Embroidery and Patchwork  
Competition's **Proudly Sponsored by Spotlight***

## **VAS Class only SPECIAL RULES AND REGULATIONS**

*(To be read in conjunction with General Regulations)*

1. An exhibitor may represent only one Show Society at Group level and one Group at State level in each of the competitions.
2. An article, having won at State Final, is no longer eligible to compete in the competition.
3. Each article entered must be the bona fide work of the exhibitor.
4. If, for any reason a winner is unable to compete at Group or State Final levels, then the second placegetter is eligible to compete.
5. An article having won at a Show will compete at a Group Final; the winning article from Group Final will then compete in the State Final at the next Royal Melbourne Show.
6. A person will not be permitted to win at more than one Show within the State in any one Show Year. Persons not adhering to this rule will be required to forfeit or refund prize/money and will be disqualified from exhibiting for 12 months.
7. All work to have been completed within the last twelve months.
8. Winners of the Sewing, Knitting, Embroidery and Patchwork State Finals (Royal Melbourne Show) receive the following prizes for each competition: 1<sup>st</sup> Prize \$300 Spotlight Voucher plus VAS Ltd Plaque; 2<sup>nd</sup> Prize \$150 Spotlight Voucher; and 3<sup>rd</sup> Prize \$50 Spotlight Voucher.

## **Classes**

Competitions listed below are conducted first at the Lilydale Show, then at Group Level. Winners of Group Level advances on to State Level Final at the Royal Melbourne Show.

**Class 1. VAS Ltd Knitting Competition:** Hand Knitted Jumper or Cardigan made from Pure Wool/Wool Blend of any ply. Each article must have attached, a label from wool used or label or receipt from Woollen Mill.

**Class 2. VAS Ltd Hand Embroidery Competition:** An article of hand embroidery, any type (excluding cross stitch)

**Class 3. VAS Ltd Patchwork Competition:** Patchwork Piece, not more than 1 metre on any one side, machine pieced, and machine quilted, no embellishments only finished articles will be accepted.

**Class 4. VAS Ltd Sewing Competition:** Item is to be a tote/carry bag no larger than 50cm on either die

with fabric handles, minimum embellishment allowed and must be lined.

**Class 5. VAS Ltd Crochet Competition:** Crocheted article made from pure wool / wool blend of any ply.

## **CENTRAL AND UPPER GOULBURN GROUP**

### **Competitions**

Exhibitors please note – the winners of classes marked with an Asterisk\* are eligible to compete at the Group Final in Seymour in April 2019

Best Knitted Beanie

Best Knitted Coat hanger

Best Baby's Garment

Best Crocheted Toy any ply 30cm or under

## **HANDKNITTING – Entry Fee \$3.00**

### **Best in Category & Runner-Up**

#### **Supported by Grand Valley Spinners & Weavers**

10. Novice Knitted Article
11. .Article of Lace Knitting
12. (a) Knitted Garment – Adult  
(b) Knitted Garment – Child  
(c)\* Knitted Garment - Infant
13. (a) Knitted Mittens  
(b) Knitted Fingerless Gloves  
(c)\* Knitted Socks  
(d) \* Knitted Hat/Beanie
14. (a) Knitted Shawl/Stole  
(b) Knitted Scarf  
(c) Knitted Cowl
15. (a) Knitted Dish or Facecloth  
(b) Knitted Scrubby
16. (a) Knitted Tea Cosy Lined  
(b) Knitted Tea Cosy Decorative (unlined)
17. **Ladybird item** knitted
18. Knitted Article not mentioned above

**Note: VAS Knitting Competition Class 1 & Central and Upper Goulburn Group Comps**

## **MACHINE KNITTING – Entry Fee \$3.00**

### **Best in Category**

#### **Supported by Machine Knitters Association**

19. (a) Garment – Adult. Any yarn or fibre. May be linked  
(B) Garment – Small Child / Infant. Any yarn or fibre. May be linked  
(c) Mixed Media Article – must be 70% machine knit. Any stick, surface embellishment, beading, felting etc. Any yarn or fibre  
(d) Wearable accessory  
(e Machine knitted article not mentioned above

## **CROCHET – Entry Fee \$3.00**

### **Best in Category & Runner-Up**

#### **Supported by Yarra Valley CWA Group Craft**

Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard, at the top only, for judging and display purposes. No mount to exceed 40cm

20. Novice Crocheted Article
21. (a) Crocheted Scarf  
(b) Crocheted Shawl/Stole
22. (a) Crocheted Bag/ Purse  
(b) Crocheted Hat  
(C) Crocheted Jewellery
23. (a) Crocheted Afghan Rug Bed Sized  
(b) Crocheted Afghan Rug Knee Sized.
24. Crocheted Garment.
25. (a) Crocheted Dish or Facecloth  
(b) Crocheted Scrubby
26. (a) Crocheted Tea Cosy Lined  
(b) Crocheted Tea Cosy Decorative (unlined)
27. Crocheted Table ware – eg Doyleys, Cloths etc
28. **Ladybird item** – Crocheted
29. Crocheted Article not mentioned above

**NOTE: VAS Crochet Competition Class 5.**

## **HANDMADE TEXTILES – ENTRY FEE \$3.00**

### **Best in Category & Runner-Up**

#### **Supported by Grand Valley Spinners & Weavers**

#### **Beatrice Ashton award to the**

#### **Most Successful Exhibitor in Handmade Textiles**

#### **Supported by Seville Primary spinners**

#### **Best Skein in Show**

All spinning and weaving must be the work of the Exhibitor. If possible attach fibre samples

**It would be appreciated if all Skeins to be approx. 50gms and include a description for yarn usage**

30. (a) Novice Class: Skein of Handspun yarn  
(b) Novice article or Garment made from Handspun Yarn  
(c) Novice Handwoven Article
31. Skein of Handspun wool – Judge to divide into Fine/medium/Bulky
32. (a) Open Yarn Skein of Alpaca Handspun yarn  
(b) Open Skein of Handspun Yarn of blend or fibres not already mentioned.
33. (a) Open Article from Handspun Yarn  
(b) Open Garment from Handspun Yarn.
34. Wearable Felt – May incorporate other textile techniques and/or materials. Must be predominately felting
35. Felted Article or Accessory – may incorporate other textile techniques and/or other materials.
36. Needle Felting – Includes soft furnishings, wall art, cushions, bags and 3D objects / items.
37. **Ladybird item** from Handspun Yarn or Handmade Felt

## **CHRISTMAS – Entry Fee \$3.00**

Exhibits must be made using a Needlework technique

ie. **no glue**

40. Stocking.
41. Tree Ornament (to hang on Christmas Tree)
42. Table/Shelf Decoration.
43. Banner or Bunting.
44. Festive Wreath.
45. Aussie Christmas Character.
46. **Ladybird item** - Christmas

## **TATTING AND HANDMADE LACE**

**Entry Fee \$3.00**

**Tatters' Guild of Vic Medallion  
to Best Piece of Tatting.**

- (a) Advanced (b) Open (c) Novice in all classes  
Please include on Entry Form.
50. Tatting – Mat or Doyley, wholly tatted
  51. Tatted Bookmark
  52. Tatted Contemporary Wearable Lace
  53. **Ladybird item** – tatted
  54. Tatted Christmas Ornament (to hang)
  55. Article of Handmade Lace other than Tatting
  56. Garment or article decorated with any form of Handmade Lace
  57. Any other Tatted article not already mentioned

## **EMBROIDERY – Entry Fee \$3.00**

**By hand unless otherwise stated**

60. Piece of Novice Embroidery no larger than 30cm x 30cm
61. (a) Freehand Machine Embroidery – Open  
(b) Freehand Machine Embroidery – Novice.
62. Article of Embroidery – combination of stitches.
63. Embroidered Sampler
64. (a) Cross-Stitch (kit or chart) – Open  
(b) Cross-Stitch (kit or chart) – Novice  
c) Cross-Stitch (kit or chart) incorporating the use of beads, trinkets or other medium.
65. (a) Article of Ribbon Embroidery – Open  
(b) Article of Ribbon Embroidery – Novice
66. Embroidered Pincushion.
67. Chicken Scratch embroidered sachet.
68. Article or Garment decorated with Machine Embroidery.
69. Article of 3D embroidery.
70. Article of Candle wicking.
71. **Ladybird Item** Embroidered
72. Article of Embroidery not mentioned above

**Note: VAS Ltd Embroidery Competition Class 2**

## **NEEDLEWORK TAPESTRY (Canvas Work)**

**Entry Fee \$3.00**

**Best in Category**

**Supported by Needlework Tapestry Guild of Vic**

80. Tent/continental stitch in wool, cotton or combination on CANVAS

81. TINY TREASURE - Using any stitch or combination of stitches create a 'Tiny Treasure' article or a picture. Size: Not to exceed 10 x 10 x 10 cm (excluding frame if applicable).
82. Cross Stitch on CANVAS.
83. Long Stitch on CANVAS
84. Any other stitch or combination of stitches on CANVAS
85. **Ladybird Item** – Needlework tapestry

## **PATCHWORK – Entry Fee \$3.00**

**Best in Category & Runner-Up**

**Best Modern Quilt**

**Supported by Clair's Fabrics**

*Modern Quilts can be entered in any  
category or class*

For display purposes, all entries in this category must have a pocket/pockets across the top on the back of the article and an appropriate (named) hanging rod. Any labels showing names on items to be covered.

*See Needlework Regulations for definitions of  
Advanced, Open & Novice.*

**Modern Quilts** – “are primarily functional and inspired by modern design...They include, but are not limited to: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive space and alternate grid work”- MQG

**Art Quilt** – Original design reflecting a substantial deviation from traditional patterns. Emphasis on colour, composition, design and one or multi layers held together with stitches or piercing of the layers.

**Mixed Media** – is an artwork in which more than one medium or material has been employed. Works that will make use of different materials including cloth, paper and / or wood.

**Thread Painting** – or free-motion machine embroidery, is a unique way of embellishing your quilts by “painting images on your quilt top.. the quilt top is your canvas and the thread is your paint”- Nancy Prince

**Please indicate if NOT professionally quilted.**

**Note restriction in Class 95.**

90. **Quilt or Wall-hanging** – for beginners, or first time entrants ONLY.
91. **Hand pieced Patchwork Quilt or Wall-hanging** with 20% machine sewn permitted
  - (a) Advanced
  - (b) Open
  - (c) Novice
92. **Machine pieced Patchwork Quilt or Wall-hanging** –with 20% hand sewn permitted
  - (a) Advanced
  - (b) Open
  - (c) Novice

93. **Hand sewn Appliqué Quilt** with 20% machine sewn permitted  
 (a) Advanced  
 (b) Open  
 (c) Novice
94. **Machine sewn Appliqué Quilt** with 20% hand sewn permitted  
 (a) Advanced  
 (b) Open  
 (c) Novice
95. **Article of Quilting** – will be split into hand & machine if warranted. **NOTE: Professionally quilted items are not eligible in this class.**  
 (a) Advanced  
 (b) Open  
 (c) Novice
96. **Miniature Article** – Patchwork, quilting, appliqué or combination – not to exceed 40cm x 40cm  
 (a) Advanced  
 (b) Open  
 (c) Novice
97. **Art Quilts**  
 (m) master (b) open) in all three divisions. Please indicate on entry form.  
*i* Mixed Media  
*ii* Thread Painting  
*iii* Pieced or Appliqued
98. **Ladybird Item** - Patchwork, appliqué or combo
99. **Any other article of Patchwork, Appliqué or combination** – Hand Sewn, Machine Sewn or combination.  
 (a) Open  
 (b) Novice

**Note: VAS Ltd Patchwork Competition Class 3**

### **SEWING – Entry Fee \$3.00**

**Best in Category & Runner Up**

**Supported by Textile Offcuts, Lilydale**

- 100..(a) Sewn Garment – Modern.  
 (b) Sewn Garment - Retro/Vintage.
101. Sewn Article/ Garment using recycled material – attach description of original use of materials.
102. Sewn Bag (a) Tote (b) Handbag/purse.
103. Sewing Aid – e.g. Pin cushion, Scissor Holder, Chatelaine, etc.
104. Sewn Homewares – e.g. Coathangers, Cushions. Tablecloths, Tea cosies etc.
105. Sewn Theatre or Fancy-Dress Costume.
106. Spring Sun Hat - a sun hat (bucket) any size
107. **Ladybird Item** - . Sewn
108. Sewn article or garment not mentioned above.

**Note: VAS Ltd Sewing Competition Class 4**

### **TOYS – Entry Fee \$3.00**

**Best in Category & Runner-Up**

**Donated by Textile Offcuts, Lilydale**

*Handmade means both hand and machine sewn*

110. Handmade and Dressed Cloth Doll.  
 111. Handmade Fabric Toy – not Teddy or Doll.  
 112. Handmade Teddy – not dressed.  
 113. Handmade Teddy – Novelty – may be dressed (any size)  
 114. Knitted and/or \*Crocheted Doll or Toy  
 115. \* Crocheted African Flower Hexagon Toy  
 116. \* Article of amigurmi  
 117. Ladybird item – handmade Toy or Doll

### **JUNIOR NEEDLEWORK – Entry Fee \$2.00**

**Best in Category & Runner-Up**

**Donated by Textile Offcuts, Lilydale**

*Exhibitors to state their Name, Age and Year/Grade on their entry form*

*(a) Primary School Student*

*(b) Secondary School Student*

120. Knit or Crochet Article or Garment – (a) or (b)  
 121. (b) Contemporary Fashion Accessory – Create a contemporary fashion accessory using materials of any description. E.g.: bag, jewellery, millinery or scarf.  
 122. (a) Piece of Embroidery on canvas, e.g. long stitch  
 123. Patchwork/Applique article – (a) or (b).  
 124. Hand or Machine Sewn garment or article – Hand finishing allowed – (a) or (b)  
 125. Embroidered article – (a) or (b).  
 126. Handspun Skein – (a) or (b).  
 127. Article Handspun or Handwoven – (a) or (b).  
 128. Any toy – (a) or (b).  
 129. Handmade **Ladybird Item** – Knitted, crocheted, embroidered or sewn. (a) or (b)

### **RESTRICTED – Entry Fee \$1.50 now applies**

**(a) Special Needs** – Exhibitors with a disability or special needs

**(b) Senior Citizens** – Exhibitors age 70 years and over

130. Handmade Soft Toy or Doll – (a) or (b).  
 131. Knitted Garment or Accessory – (a) & (b)  
 132. \* Knitted Coat hanger – (a) & (b)  
 133. Needlework Tapestry on CANVAS – (a) & (b)  
 134. Embroidered article – (a) & (b)  
 135. Handmade **Ladybird Item** – knitted, crocheted, embroidered or sewn. (a) or (b)  
 136. Article of needlework not mentioned above – (a) & (b)



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# PHOTOGRAPHY (SECTION V)

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## EXHIBITION PRESENTED BY YARRA RANGES PHOTOGRAPHIC SOCIETY

### Entry Information:

Entry Fee: General - \$3.00 per entry  
Youth - \$1.50 per entry  
Junior - \$1.00 per entry

Closing Date for Entries: **Sunday 27<sup>th</sup> October 2019 – no late entries will be accepted**

Chief Steward: Bill Millar – 9728 5749

Judge: TBA

You need to deliver your exhibit to: Show Office, 27 Market Street, Lilydale  
10.00am – 2.00pm Saturday 26<sup>th</sup> Oct OR  
10.00am – 2.00pm Sunday 27<sup>th</sup> Oct

OR via Mail: Photography Section, Bill Millar  
PO Box 70, Lilydale 3140

Please note that entries, fees and entry forms are to be delivered together  
Cheques or money orders should be made payable to Lilydale A & H Society

### REGULATIONS

*(To be read in conjunction with the  
General Regulations of the Lilydale A & H Society Inc.)*

**1. This is strictly an amateur competition.**

2. Photographs previously exhibited at Lilydale Show are not eligible.
3. The Society will take all care, but will not be responsible for loss or damage. Exhibits are handled only by experienced photographers.
4. The Chief Steward has the right to combine classes if there are not sufficient entries, and to transfer any exhibit to its correct class if incorrectly entered.
5. The judges are given the power, and are specially requested to withhold awards where exhibits are, in their opinion, unworthy, and in all cases where exhibits do not conform with the class in which they are entered. The judge's decision will be final.
6. All exhibits must remain on display until 5.00pm on the last day of the Show. **They can be claimed between 5.30 – 6.00pm on presentation of the duplicate entry form.**
7. Entries will be returned by post if return postage and packing is included and your Entry Form is marked "RETURN BY POST".

8. Photocopies of entry forms are acceptable.
9. Due to space limitations, every endeavour will be made to display all entries. When a person enters more than four entries in one class the Chief Steward shall have the discretion of limiting the number of entries put on display and classes entered.
10. In all cases the name and address of the exhibitor and the title of the exhibit **MUST** be clearly marked in BLOCK CAPITALS on the back of the exhibit. This information **MUST** be identical to that given on the entry form.
11. All prints **MUST** be securely mounted on a cardboard photo mount or window matt. Prints mounted on paper may not be accepted.
12. Framed exhibits will not be accepted.
13. Minimum size of prints (ie. the actual image) is 234 sq. cm (35 sq. in.). The maximum size of exhibit, including mount, is 50cm x 40cm (20" x 16")
14. Entries thicker than 8mm will not be accepted.

### DEFINITIONS

**MONOCHROME:** An image having shades of no more than one colour.

**NATURE:** Nature photographs are pictures of animals, (mammals, birds, insects, reptiles etc) or plants, which are in their natural, uncultivated and untamed state. Pictures which show evidence of man, or of domesticated animals or garden plants are not acceptable in this Section.

**LAND/SEASCAPE:** A photograph depicting an urban or rural landscape or seascape.

**PEOPLE (PORTRAITURE):** A photograph featuring a person, group of people or a portrait.

**PICTORIAL:** Pictorial Entries are an OPEN Entry, any subject.

**PET:** A photograph featuring YOUR pet or pets.

**LOCAL ENTRY:** This section is restricted to photographs taken within the Yarra Ranges Shire depicting some aspect of or activity in the region.

**JUNIOR/YOUTH ENTRY:** Competitors must be under 13 years of age on the day of the Show for the Junior Class and under 19 years of age on the day of the Show for the Youth Class. Prints of any subject are eligible. They may be monochrome or colour. Minimum size and mounting conditions apply as per Regulation 12

**SPORT:** A photograph depicting a sporting activity eg athletics, swimming, sailing, motor racing etc.

## THEME

Any entry in Classes 1 – 10 which depicts "LADYBIRDS" or a "LADYBIRD THEME" will be judged in its entered class and also as a "Theme" Entry.

## CLASSES

### MONOCHROME PRINTS

1. Pictorial (Open)

### COLOUR PRINTS

2. Pictorial (Open)

### MONOCHROME OR COLOUR PRINTS

3. People
4. Landscape / Seascape
5. Nature
6. Sport
7. Local
8. Junior Section
9. Youth Section
10. Pet

## AWARDS

### CHAMPION PRINT:

### BEST MONOCHROME PRINT:

### BEST COLOUR PRINT:

**MONOCHROME PICTORIAL (Open):** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

**COLOUR PICTORIAL (OPEN):** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

### MONOCHROME OR COLOUR PRINT:

- **People** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Landscape / Seascape** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Nature** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Sport** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Local** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Junior** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Youth** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>
- **Pet** 1<sup>st</sup>, 2<sup>nd</sup>  
3<sup>rd</sup>

### THEME

### JUNIOR / YOUTH ENCOURAGEMENT

### CHIEF STEWARD'S CHOICE

Croydon Camera House & Ringwood Camera House  
Breen Printing  
Breen Printing  
Croydon Camera House & Ringwood Camera House  
Croydon Camera House & Ringwood Camera House

JJ's Photography  
Croydon Camera House & Ringwood Camera House  
Art with Distinction  
Croydon Camera House & Ringwood Camera House  
Yarra Ranges Photographic Society  
Croydon Camera House & Ringwood Camera House  
Croydon Camera House & Ringwood Camera House  
Croydon Camera House & Ringwood Camera House  
Yarra Valley & Ranges Magazine  
Croydon Camera House & Ringwood Camera House  
David Murfin  
Croydon Camera House & Ringwood Camera House  
Save on Spares  
Croydon Camera House & Ringwood Camera House  
Montrose Vet Clinic  
Croydon Camera House & Ringwood Camera House  
Breen Printing  
Anonymous

Chief Steward

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# POULTRY (SECTION L)

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**TO BE JUDGED SATURDAY 16<sup>TH</sup> NOVEMBER 2019 AT 9.30am**

## **Entry Information:**

Entry Fee:	\$1.50 per entry Lilydale A & H Members - \$1.00 per entry 11 or more birds - \$1.00 per entry
Closing Date for Entries:	Monday 11 <sup>th</sup> November 201
Send Entry Forms to:	Secretary, PO Box 70, Lilydale 3140 with entry money
Chief Steward:	Mr B Daniels – 0408580142 (after 6.00pm)
Judge:	TBA

*Vehicles passes will be issued for exhibitors with access via Market Street  
All vehicles must vacate the Showgrounds prior to 8.30am*

## **Prize Cards to third placings**

### **Sash & Trophy will awarded for the following classes:**

<b>CHAMPION BIRD OF SHOW</b>	- Trophy donated by Open Range Feeds
<b>RESERVE BIRD OF SHOW</b>	- Trophy donated by Open Range Feeds
<b>CHAMPION JUNIOR BIRD</b>	- Trophy donated by Open Range Feeds
	- Sash Donation – Daniels Family
<b>RESERVE JUNIOR BIRD</b>	- Sash Donation – Daniels Family

### **Sash & Trophy will be awarded for the following classes:**

- |   |                                      |
|---|--------------------------------------|
| • Champion Standard Light                           | • Reserve Standard Light             |
| • Champion Standard Heavy                           | • Reserve Standard Heavy             |
| • Champion Hard Feather Standard                    | • Champion Backyard Bird             |
| • Champion Soft Feather Bantam                      | • Reserve Soft Feather Bantam        |
| • Champion Modern Game Bantam                       | • Champion Turkey or Goose           |
| • Champion Waterfowl                                | • Champion Junior Hardfeather Bantam |
| • Champion Mated Pair                               | • Champion Junior Softfeather Bantam |
| • Champion Junior Bird                              | • Best Eggs – Sash only              |
| • Champion Junior Standard Bird                     |                                      |
| • Champion Hard Feather Bantam (except Modern Game) |                                      |
| • Reserve Hard Feather Bantam (except Modern Game)  |                                      |

## **JUNIOR SECTION**

Juniors use the open class number preceded by the letter J

Example J 1

Excludes Backyard & Eggs Section

## REGULATIONS

*(To be read in conjunction with General Regulations)*

- This Section is controlled wholly and solely by the rules and regulations of the Lilydale Agricultural and Horticultural Society Inc.
- All entries are received subject to the General regulations and to all others as set out herein.
- Entries must be accompanied by full entrance fees.
- **ENTRY FORMS TO BE COLLECTED ON THE MORNING OF THE SHOW FROM CHIEF STEWARD AT THE POULTRY PAVILION.**
- All birds must be penned prior to 9.00am on day of Show, and not removed before 3.30pm on Saturday of Show.
- The Society will not be responsible for any mistakes, accidents, loss or damage from any cause although the greatest of care will be taken.
- The committee reserves the right to reject any entry without assigning a reason.
- Unhealthy birds will not be accepted, but will be returned to the owner and the entry fees forfeited.
- **ALL EXHIBITORS MUST SUPPLY THEIR OWN WATER CONTAINERS.**
- All prizes will be presented on day of Show.
- During the Show all exhibits shall be under the control of the Committee, and no exhibit shall be handled by any person during the currency of the Show without the permission of the Chief Steward, under penalty of disqualification and forfeiture of all prizes.
- Any person who has been judged by the Committee guilty of causing annoyance by loud comments on the decision of a judge, or of insulting or unseemly behaviour shall be liable to expulsion from the Show and his or her exhibits may be ordered to be removed.
- The decision of the Committee, or any duly appointed Sub-committee on all or any matters shall be accepted as final.
- Junior exhibitors shall be between the ages of 6 – 16 years on day of Show, and must exhibit in the junior Section only or Senior Section only.
- **Birds in Mated Pair Classes must be paired to produce exhibition stock and are only eligible for prizes in the mated pair classes**
- In A.O.V. (Any Other Variety) and A.O.C. (Any Other Colour) Classes the Chief Steward has the right to make extra classes should there be four (4) or more entries of one colour or variety. Please state Breed on Entry Form.
- **No Penning on Friday Night.**

- **No Penning after 9am**

## **STANDARD LIGHT BREEDS**

*Trophy Donated by: Meadows Produce, Kilsyth  
& Mt Evelyn Produce*

1. Ancona Male
2. Ancona Female
3. Hamburgh Black Male
4. Hamburgh Black Female
5. Hamburgh A.O.C. Male
6. Hamburgh A.O.C. Female
7. Welsummer Male
8. Welsummer Female
9. Leghorn Brown Male
10. Leghorn Brown Female
11. Leghorn White Male
12. Leghorn White Female
13. Leghorn A.O.C. Male
14. Leghorn A.O.C. Female
15. Polish A.C. Male
16. Polish A.C. Female
17. Silkie White Male
18. Silkie White Female
19. Silkie A.O.C. Male
20. Silkie A.O.C. Female
21. A.O.V. Light Breed Male
22. A.O.V. Light Breed Female
23. Mated Pair Light Breed

## **STANDARD HARDFEATHER BREEDS**

*Trophy Donated by:*

*Open Range Poultry Feeds Dandenong*

29. O.E.G. Black Red Male
30. O.E.G. Black Red Female
31. O.E.G. Blue Red Male
32. O.E.G. Blue Red Female
33. O.E.G. Duckwing Male
34. O.E.G. Duckwing Female
35. O.E.G. Brown Red Male
36. O.E.G. Brown Red Female
37. O.E.G. Dun Male
38. O.E.G. Dun Female
39. O.E.G. A.O.V. Male
40. O.E.G. A.O.V. Female
41. Indian Game A.C. Male
42. Indian Game A.C. Female
43. A.O.V. Hardfeather Male
44. A.O.V. Hardfeather Female
45. Mated Pair Hard Feather Large

## **STANDARD HEAVY BREEDS**

*Trophy Donated by:  
Meadows Produce, Kilsyth*

51. Australorp Male
52. Australorp Female
53. New Hampshire Male
54. New Hampshire Female
55. Langshan Male
56. Langshan Female
57. Rhode Island A.C. Male
58. Rhode Island A.C. Female
59. Orpington Male
60. Orpington Female
61. Sussex A.C. Male
62. Sussex A.C. female
63. Wyandotte White Male
64. Wyandotte White Female
65. Wyandotte A.O.C. Male
66. Wyandotte A.O.C. Female
67. Plymouth Rock Male
68. Plymouth Rock Female
69. A.O.V. Heavy Breed Male
70. A.O.V. Heavy Breed Female
71. Mated Pair Heavy Breed

### **BANTAMS**

*Trophy Donated by:  
Open Range Poultry Feeds, Dandenong*

#### **MODERN GAME**

77. Black Red Male
78. Black red Female
79. Duckwing Male
80. Duckwing Female
81. Pile Male
82. Pile Female
83. N/A
84. Wheaten A.C. Female
85. A.O.C. Male
86. A.O.C. Female
87. Mated Pair

#### **HARD FEATHER BANTAM**

89. O.E.G. Black Red D/L Male
90. O.E.G. Partridge D/L Female
91. O.E.G. Black Red L/L Male
92. O.E.G. Part Clay or Wheaten Female L/L
93. O.E.G. Blue Red Male
94. O.E.G. Blue Red Female
95. N/A
96. O.E.G. Blue Tail Wheaten L/L
97. O.E.G. Duckwing Male
98. O.E.G. Duckwing Female
99. O.E.G. Pile Male
100. O.E.G. Pile Female
101. O.E.G. Spangle Male
102. O.E.G. Spangle Female
103. O.E.G. A.O.C. Male
104. O.E.G. A.O.C. Female

105. Indian Game A.C. Male
106. Indian Game A.C. Female
107. Pit Game A.C. Male
108. Pit Game A.C. Female
109. A.O.V. Hard Feather Male
110. A.O.V. Hard Feather Female
111. Mated Pair Hard Feather

#### **BEST HARD FEATHER BANTAM**

##### **(Ex Modern Game)**

*Trophy Donated by:  
Open Range Poultry Feeds, Dandenong*

#### **SOFT FEATHER BANTAM**

*Trophy Donated by:  
Discount Animal Feeds, Lilydale*

117. Ancona Male
118. Ancona Female
119. Australorp Male
120. Australorp Female
121. Belgian A.V Male
122. Belgian A.V Female
123. Japanese A.C. Male
124. Japanese A.C. Female
125. Leghorn, White Male
126. Leghorn White Female
127. Leghorn, A.O.C. Male
128. Leghorn A.O.C. Female
129. Langshan Male
130. Langshan Female
131. Sussex Male
132. Sussex Female
133. Pekin, Black Male
134. Pekin, Black Female
135. Pekin, A.O.C. Male
136. Pekin, A.O.C. Female
137. Polish A.C. Male
138. Polish A.C. Female
139. Rosecomb Male
140. Rosecomb Female
141. Rhode Island Red Male
142. Rhode Island Red Female
143. Rhode Island White Male
144. Rhode Island White Female
145. Sebright Male
146. Sebright Female
147. Wyandotte, White Male
148. Wyandotte, White Female
149. Wyandotte, A.O.C. Male
150. Wyandotte, A.O.C. Female
151. A.O.V., Soft Feather Male
152. A.O.V., Soft Feather Female
153. Mated Pair, Soft Feather

#### **WATERFOWL**

201. Indian Runner White, Drake
202. Indian Runner White, Duck
203. Indian Runner A.O.C. Drake

204.Indian Runner A.O.C. Duck  
205.Khaki Campbell Drake  
206.Khaki Campbell Duck  
207.Muscovy Drake  
208.Muscovy Duck  
209.Pekin Drake  
210.Pekin Duck  
211.Rouen Drake  
212.Rouen Duck  
213.Elizabeth Drake  
214.Elizabeth Duck  
215.Cayuga Drake  
216.Cayuga Duck  
217.Mallard A.C Drake  
218.Mallard A.C. Duck  
219.Australian Call A.C. Drake  
220.Australian Call A.C. Duck  
221.A.O.V. Drake  
222.A.O.V. Duck  
223.Any Variety Turkey Tom  
224.Any Variety Turkey Hen

225.Any Variety Gander  
226.Any Variety goose  
227.Mated Pair

### **BEST WATERFOWL IN SHOW**

*Supported by Open Range Poultry Feed, Dandenong*

### **BACK YARD SECTION**

*Champion Backyard Bird Sash Donated by:  
Daniels Family*

229.Isa Brown  
230.Any Other Variety Back Yard Fowl

### **EGGS**

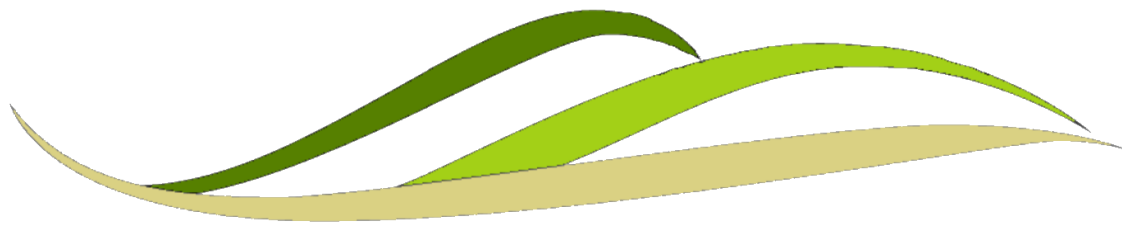
231.Half (1/2) Dozen, Hen eggs  
232.Half (1/2) Dozen Bantam Eggs  
233.Half (1/2) Dozen, Duck Eggs  
234.Half (1/2) Dozen A.O.V. Eggs  
235.Decorate Egg

### **JUNIOR SECTION**

Juniors use the open class number preceded by the letter J

Example J 1

Excludes Backyard & Eggs Section



# LILYDALE & YARRA VALLEY SHOW

## RURAL AMBASSADOR PROGRAM

Young People with interest in Agricultural Shows or Rural Lifestyle are invited to compete to represent Lilydale A&H Society in the Rural Ambassador Competition.

The Awards highlight and celebrate rural and regional young people with particular emphasis on candidates who are involved in their local Show. The Awards seek to draw attention to the talent, creativity and ingenuity of young rural Victorians and assist and encourage them with career development and community involvement.

There are two sections;

**Junior Show Ambassador** – sponsored by Victorian Agricultural Shows (VAS) Ltd, open to entrants aged 16 -19 years on the weekend of the Show (16<sup>th</sup> and 17<sup>th</sup> of November 2019) and

**Victorian Agricultural Shows Rural Ambassador** – Jointly sponsored by VAS and The Royal Agricultural Society of Victoria (RASV), open to entrants aged 20-30 years as at 1<sup>st</sup> May 2020.

Both sections start at the local show or field day level and progress to a Group Final. The Group winner of the **Junior Show Ambassador** is invited to compete at a State Final. The **VAS Rural Ambassador** is slightly different with both the winner and runner up at the Group Final invited to compete at State level and ultimately at National Level. Significant prize money applies at State and National level (\$3k and \$7k respectively). During the Awards cycle, the candidates are able to participate in public speaking and leadership seminars to enable them to develop their communications and presentation skills.

Entrants must send a Resume to:  
Lilydale Show Society, PO Box 70, Lilydale 3140 OR  
email to [admin@lilydaleshow.org.au](mailto:admin@lilydaleshow.org.au)  
by 1<sup>st</sup> November 2019

For further information contact Lilydale Show Society or Sue Macdonald on 0407 827 012

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# SHEEP (SECTION F)

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**TO BE JUDGED SATURDAY 16<sup>TH</sup> NOVEMBER, 2019**

## **Entry Information:**

Entry Fee: \$2.00 per entry  
ENTRIES TAKEN UP TO AND ON THE DAY

Chief Steward: Mr Michael Apostoladis – (03) 5964 4215  
404 Warburton Hwy, Wandin Nth, 3139

**Judging will commence at 10.00am sharp**

Straw supplied by Lilydale A. & H. Society if available

**N.B.: After unloading your exhibits, please park your vehicles in Horse Float parking area, entry from Chapel Street (See Map insert)**

### Memo Sheep Exhibitors

Please take note of our Wool Section G

Enter your white or coloured fleeces to help build up our wool competition and be part of an exciting and interesting display at the show

**Please note that all sheep must be tagged in accordance with the NLIS (National Livestock Identification System). Any animal that is not tagged may purchase a tag on site on the day. If a tag is not purchased the animal will be asked to leave the Showgrounds.**

**All sheep entries must have a waiver form completed.**

### **REGULATIONS**

(To be read in conjunction with General Regulations)

1. All sheep entered in Shorn Classes must be closely and evenly shorn after 1<sup>st</sup> August, 2019, lambs from 2018 drop accepted unshorn.
2. Owners must parade sheep for judging if requested to do so
3. Entries in British Breeds' Classes are restricted to animals bred in a registered flock and exhibited by members of the Australian Society of Breeders of British Sheep
4. All British breeds of sheep will be inspected to see that they are visibly tattooed in the ear with the Society's registered trade mark (F in a diamond), together with the breeder's registered flock number, in accordance with
5. the rules of the Society. Sheep not tattooed will be ineligible to compete
5. Champion and Reserve Champion Sashes will be awarded
6. Exhibitors are requested not to remove sheep before 4.00pm
7. Declaration for all entries is required that "Johnes' Disease is not known or suspected to have occurred during the past 5 years in flocks or on properties from which these animals originate"
8. Ovine Brucellosis Test. Entries for rams and ram lambs over the age of 4 months on 1<sup>st</sup> November 2018 will only be accepted from:
  - a) Ovine Brucellosis accredited free flocks (please state on entry form), or



- b) Rams which have proved negative to a test involving both manual examination and a laboratory blood examination carried out not more than 60 days prior to this Show, and which have, since testing, been kept in isolation from all untested rams.

The ear tag or tattoo numbers of rams and ram lambs tested and examined must be included in the certificate

**ALL VETERINARY CERTIFICATES (OR COPIES THEREOF)  
MUST BE PRESENTED WITH ENTRY FORMS**

**PART 1 – COLOURED SHEEP  
SATURDAY 16<sup>TH</sup> NOVEMBER 2019**

**ENTRY FEE:** \$2.00

**PRIZES:** First \$6.00, Second: \$3.00, Third: Ribbon  
Judging to commence at 10.00am

- RULE 8 at the start of this Section applies to all coloured rams and ram lambs
- The Chief Steward reserves the right to place a sheep in its correct class if it has been incorrectly entered

TROPHY AND SASH for **Most Successful Exhibitor** in the Coloured Sheep Classes  
**Sponsored by Silvandale Transport**

*Points Allocated: First 3 points, Second 2 points, Third 1 point*

TROPHY AND SASH for **Supreme Champion Coloured Sheep**  
TROPHY AND SASH for **Champion Coloured Ram** and **Champion Coloured Ewe**

- 118. FINE WOOLLED RAMS, 58's and finer
- 119. FINE WOOLLED RAM LAMB, 58's and finer
- 120. MEDIUM WOOLLED RAM, 50's – 56's
- 121. MEDIUM WOOLLED RAM LAMB, 50's – 56's
- 122. STRONG WOOLLED RAM, 44's – 46's
- 123. STRONG WOOLLED RAM LAMB, 44's – 46's
- 124. COARSE OR RUG WOOL RAM, 40's and stronger
- 125. COARSE OR RUG WOOL RAM LAMB, 40's and stronger
- 126. FINE WOOLLED EWE, 58's and finer
- 127. FINE WOOLLED EWE LAMB, 58's and finer
- 128. MEDIUM WOOLLED EWE, 50's – 56's
- 129. MEDIUM WOOLLED EWE LAMB, 50's – 56's
- 130. STRONG WOOLLED EWE, 44's – 46's
- 131. STRONG WOOLLED EWE LAMB, 44's – 46's
- 132. COARSE OR RUG WOOL EWE, 40's and stronger
- 133. COARSE OR RUG WOOL EWE LAMB, 40's and stronger
- 134. PAIR OF EWES – any quality

**PART 2 – STUD SHEEP  
SATURDAY 16<sup>TH</sup> NOVEMBER 2019**

**ENTRY FEE:** \$2.00

**PRIZES:** First: \$6.00, Second: \$3.00

ROMNEY	BOARDER LEICESTER	CORRIDALES	LINCOLN	SUFFOLKS	SOUTHDOWNS	POLL DORSET	ANY OTHER BREED (pls state)	
10	20	30	40	50	60	70	80	EWE, 2017 or earlier Drop
11	21	31	41	51	61	71	81	EWE, 2018 Drop
12	22	32	42	52	62	72	82	EWE LAMB, 2019 Drop
13	23	33	43	53	63	73	83	RAM, 2017 or Earlier Drop

14	24	34	44	54	64	74	84	RAM, 2018 Drop
15	25	35	45	55	65	75	85	RAM LAMB, 2019 Drop

TROPHY AND SASH for **Supreme Champion Stud Sheep, Champion Stud Ram & Champion Stud EWE**

90. CHAMPION STUD RAM – **Sponsor – YV Financial Services**

91. CHAMPION STUD EWE – **Sponsor – YV Financial Services**

92. SUPREME CHAMPION STUD SHEEP

113.BEST BREED GROUP OF ANY LONG WOOLS. To be owned by the exhibitor and consist of Ram and 2 Ewes, any age. **First Prize:** Trophy & Sash

114.BEST BREED GROUP OF ANY SHORT WOOLS. To be owned by the exhibitor and consist of Ram and 2 ewes, any age. **First Prize:** Trophy & Sash

**PART 2A**  
**LISKEN SECRETARIAL SERVICE with**  
**EWE, ME & THE DOG**  
**COMMERCIAL SHEEP COMPETITION**

**REGISTERED SHEEP ARE NOT ELIGIBLE**

**ENTRY FEE:** \$2.00

**PRIZE:** First: \$50.00

116.THREE PRIME LAMBS. Bred and fattened by exhibitor

**SPONSOR – Ewe, Me & The Dog**

117.EWE, suitable for breeding Prime Lambs, with lamb at foot. Any breed or cross

**SPONSOR – Lisken Secretarial Services**

**PART 3 – PET SHEEP OR LAMB**  
**SATURDAY 16<sup>TH</sup> NOVEMBER 2019**  
**(NO RAMS OR RAM LAMBS)**

140.BEST PET LAMB OR SHEEP.

- Exhibitors eligible up to 16 years of age.
- Any breed or cross.
- All entries taken Show Day.
- Owners must have their pets at the Sheep Section by 11.00am Saturday 16<sup>th</sup> November.
- The Judge has the right to question the exhibitors on the care of their exhibits to assist in determining the Awards

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# TALENT QUEST

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**Sunday 17<sup>th</sup> November 2019**

The Talent Quest is open to any student aged 5 - 18 years.

TQ	SECTIONS	SOLO	GROUP / DUET
1	Singing		
2	Musical Performance		
3	Dance / Acro / Callisthenics etc		
4	Comedy Routine		
5	Sport Demonstration		
6	Other (specify)		
7	Parent & Child (any skill)		

## **PRIZE MONEY AND SASHES AWARDED**

Entries will be allocated in a "first in" basis as time is limited.  
Performance and Presentation times will be between 11.00am – 3.00pm.  
Times will be allocated prior to the event.

**Entry Fees:** \$11.00 per act (*not per person*)  
**Entries close:** Tuesday 12<sup>th</sup> November 2019  
**Entries via email:** [secretary@lilydaleshow.org.au](mailto:secretary@lilydaleshow.org.au)

**Talent Quest Entry Form – please download from our website:**  
[www.lilydaleshow.org.au](http://www.lilydaleshow.org.au)

For all enquiries and entries contact Jacqui Cook via email: [secretary@lilydaleshow.org.au](mailto:secretary@lilydaleshow.org.au)

# Talent Quest Entry Form

## Lilydale Show

SUNDAY 17<sup>th</sup> NOVEMBER 2019

Name	Age	Type of Act	Act Details	Technical Requirements	Phone Number

The Talent Quest is open to any student aged 5 – 18 years. The competition will be divided into sections such as skill and/or age. **Entries close on Tuesday 12<sup>th</sup> November 2019.** Entries will be allocated in a "first in" basis as time is limited.

Performance and Presentation times will be between 11:00am and 3:00pm. Times will be allocated prior to the event.

### Entry Fees

Talent Quest entry fee: \$11.00 per act (not per person)  
Cheques payable to: Lilydale Agricultural & Horticultural Society

### EFT Payments

Bank Account Name: Lilydale Agricultural & Horticultural Society  
BSB: 633-000  
Account Number: 145 859 112  
Please use Reference: TQ and your surname or act name

### Entry Form

Entries via Post: Lilydale Agricultural & Horticultural Society, P.O. Box 70, Lilydale, Vic, 3140  
Entries via Email: [secretary@lilydaleshow.org.au](mailto:secretary@lilydaleshow.org.au)

For all enquiries, please contact Jacqui Cook via email: [secretary@lilydaleshow.org.au](mailto:secretary@lilydaleshow.org.au)

**Talent Quest entry fees do not cover entry into the Lilydale Show.  
Please allow ample time to arrive.**

# VICTORIAN SCOTTISH DANCING



## V23/18 LILYDALE SHOW COMPETITION

**DATE:** Sunday 17<sup>TH</sup> November **TIME:** 10.30am

**VENUE:** Lilydale Showgrounds, Market Street, Lilydale

**ADJUDICATOR:** Mrs. Battersby

**ENTRY FEE:** \$4.00 each Dance  
\$5.00 Trophy Dance\*  
\$5.00 Premiership per Dance

**ADMIN FEE:** \$5.00 each Family

**ENTRIES** to be forwarded to: Barbara Sweaney, 159 Hereford Road, Lilydale Vic, 3140. Ph: 9735 0972

**Entries close Wednesday 13<sup>th</sup> November 2019. - Please note that Registration No. must be quoted with entry**

### Pre-Premier Primary

PDB PDB & HC HF (4 Steps) SD (2 & 1 )

### Pre-Premier Beginners & Pre-Premier Novice Title

HF (4 Steps) SD (2 & 1) ST (3 & 1)

### Pre-Premier Beginners & Pre-Premier Novice Sections

\*HF (4 Steps) SL (4 Steps) FM (4 Steps)

### Pre-Premier Intermediate Title

HF (4 Steps) SD ( 2 & 1) ST (3 & 1)

### Pre-Premier Intermediate Section

\*BJ (4 Steps) SL (4 Steps) FM (4 Steps) IJ (3+1) HL (4 Steps)

### Lilydale Premier Highland Titles

7-11 yrs	SD (2+1)	ST (3+1)	Strath & Tulloch (2+4 steps)
12 & under 16 yrs	SD (3+1)	ST (4+2)	Strath & Tulloch (2+4 steps)
16 yrs & over	SD (3+1)	ST (4+2)	Strath & Tulloch (2+4 steps)

### Premier with Restrictions

Restricted to dancers who have not been placed 1<sup>st</sup> in the overall results of an open Championship in 2017, 2018, 2019.  
SL (4 Steps) to be decided on receipt of entries

VDSMA Perpetual Trophy – Premier Dancers under 13 years on 01/01/19 BB (4 Steps)

VDSMA Glengarry Shield – Premier Dancers 13 years & over on 01/01/19 BB (4 Steps)

### Premier Sections

#### Age Groups to be decided on receipt of entries

HF (6 steps) VM (4 Steps) EE (4 Steps) SH (4 Steps)

### PRIZES

#### Pre-Premier Sections:

Primary – Medals  
Beginners, Novice, Intermediate – Medals & Trophies  
3 competitors 1 prize, 4 competitors 2 prizes, 5 or more competitors 3 prizes

#### Premier Sections:

\$10.00, \$7.00, \$5.00

#### Premier Titles:

1<sup>st</sup> Sash & trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Trophies

#### \*Trophy Dance

+

**Entries Close**  
**26<sup>th</sup> October**  
**2019**

# WOODCHOP ENTRY (Section X)

Saturday 17 <sup>th</sup> November 2018								
		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	Entry Tick
1	300mm Novice Underhand	\$100	\$50	\$20	\$10	\$10	\$10	\$18 <input type="checkbox"/>
2	250mm Novice Standing Block	\$100	\$50	\$20	\$10	\$10	\$10	\$18 <input type="checkbox"/>
3	300mm Open Underhand	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>
4	Andrew Meades Memorial 275mm Open Standing Block	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>
5	325mm Open Underhand	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>
6	300mm Tree Handicap (NB: \$25 default)	\$200	\$100	\$60	\$20	\$20	\$20	\$18 <input type="checkbox"/>
7	Double Handed Sawing <b>Partner</b> _____	\$200	\$80	\$60	\$20	-	-	\$10 <input type="checkbox"/>
8	Two Man Combination (nominate partner) <b>300mm UH</b> _____ <b>250mm SB</b> _____	\$200	\$100	\$60	\$20	\$20	\$20	\$18 <input type="checkbox"/>
9	325mm S/B Championship (Limited to 8 Backmarkers)	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>

**SUBTOTAL** \_\_\_\_\_

Sunday 18 <sup>th</sup> November 2018								
		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	Entry Tick
10	300mm Novice Underhand	\$100	\$50	\$20	\$10	\$10	\$10	\$18 <input type="checkbox"/>
11	250mm Novice Standing Block	\$100	\$50	\$20	\$10	\$10	\$10	\$18 <input type="checkbox"/>
12	300mm Open Underhand	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>
13	250mm Open S/B Elimination Handicap	\$450	\$300	\$200	-	-	-	\$18 <input type="checkbox"/>
14	R & B Higgs 300mm Open Standing Block	\$290	\$150	\$75	\$20	\$20	\$20	\$18 <input type="checkbox"/>
15	2 Man Butchers Block <b>Partner</b> _____	\$200	\$100	\$60	\$20	\$20	\$20	\$10 <input type="checkbox"/>
16	300mm Tree Handicap (NB: \$25 default)	\$200	\$100	\$60	\$20	\$20	\$20	\$18 <input type="checkbox"/>

**SUBTOTAL** \_\_\_\_\_

Entries must be submitted by: **26<sup>th</sup> October 2019.** Late entries **CANNOT** be accepted.

**Entries and Enquiries to:** Nev Meyer 33 Murphy St, Romsey VIC 3434, ph: 03 5429 6870  
 All cheques payable to the **Lilydale Agricultural & Horticultural Society Inc.**

Name \_\_\_\_\_ Mob. Ph: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Post Code: \_\_\_\_\_

**TOTAL Entries:** \_\_\_\_\_ (Payable to Lilydale Agricultural & Horticultural Society Inc.)

Program subject to alteration without notice. All events conducted in accordance with the rules and regulations of the CVAA Inc. 11522 and AAA. The Lilydale Agricultural & Horticultural Society Inc reserves the right to cancel any event. Any Tree Feller who attends show and fails to climb their tree may be penalized \$25.00. Registered Axemen Only.

## WOOL (SECTION G)



### Entry Information:

Entry Fee: \$2.20 per entry  
Closing Date for Entries: Wednesday 13<sup>th</sup> November 2019  
Send Entry Forms to: Secretary, PO Box 70, Lilydale 3140  
Chief Steward: Mr Graeme Wilkinson, Mrs Lesley Wilkinson – 0400 695 126  
Stewards: Mrs S Huston, Mr R Wilkinson

You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale OR  
To the Chief Steward  
By 9.00am Thursday 14<sup>th</sup> Nov

### SASH for Champion Fleece in Show

### SASH for Reserve Champion

**TROPHY** for Best Crossbred Fleece in Show (Classes 2-12)

*Donated by David Wilkinson, Warrumyea, Wangoom*

### THE DAVID L BARRY TROPHY for Best Merino Fleece

### TROPHY & ROSETTE for Most Successful Exhibitor

*Donated by Mrs Mollie Jeffrey, Oaklands, Vetrnor, Phillip Island*

### ROSETTE & TROPHY for Fleece Most Suited for Craft

In memory of Mr K Chandler

(A) White

(B) Coloured

Fleeces entered in Royal Melbourne Show

*Sponsored by Graeme & Lesley Wilkinson*

## REGULATIONS

*(To be read in conjunction with the General Regulations of the Lilydale A & H Society Inc.)*

1. All exhibits must be in the Chief Stewards hands or delivered to Showgrounds, Jean Eales Pavilion, Market Street, Lilydale not later than **9.00am Thursday 14<sup>th</sup> November 2019.**
2. Exhibitors must attach a tag showing name and address to the wrappings used.
3. Fleeces which, in the opinion of the Judge, are overgrown or insufficiently skirted, will be judged accordingly.
4. The judge may transfer any fleece to the Class in which it rightfully belongs.
5. All fleeces are to be shorn from sheep which are the bona fide property of the exhibitor.
6. Exhibits will remain on display until 5.00pm on Sunday 17<sup>th</sup> November 2019.
7. MOST SUCCESSFUL EXHIBITOR, Section G.a. and G.b. to be awarded on basis of:

1<sup>st</sup> – 3 points

2<sup>nd</sup> – 2 points

3<sup>rd</sup> – 1 point

Where the points are equal a count back will be made of highest number of 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prizes to decide the award.

**ENTRIES CLOSE WEDNESDAY, 13<sup>TH</sup> NOVEMBER 2019.**

### **SKIRTED FLEECES – SECTION G.a.**

*Fleeces shall be judged on the scale of points issued by the National Council of Wool Selling Brokers of Australia*

*Please note on Entry Form if a ram's fleece*

1. Skirted Fleece of Merino wool
2. Skirted Fleece of Comeback Wool, 58's – 60's (23-25µ)
3. Skirted Fleece of Fine Crossbred wool, 56's (27µ)
4. Skirted Fleece of Medium Crossbred wool, 50's (30µ)
5. Skirted Fleece of Strong Crossbred Wool, 44's-46's (33-35µ)
6. Skirted Fleece of Romney wool
7. Skirted Fleece of English Leicester Wool
8. Skirted fleece of Border Leicester wool
9. Skirted Fleece of Lincoln wool
10. Skirted Fleece of Cheviot Wool
11. Skirted Fleece of Down Wool
12. Skirted Fleece of Southdown Wool

### **R.A.S. DISTRICT FLEECE COMPETITION**

*The Champion Merino and Crossbred Fleeces from 2019 Lilydale Show will be entered into the District Fleece Competition at the 2020 Royal Melbourne Show. These two fleeces will join others from the Central and Upper Goulburn District to compete with winning fleeces from Kindred Victorian Show Societies. The District winners will receive a sash presented by the R.A.S.V. The fleeces in this competition shall become the property of R.A.S.V and after exhibition will be sold and the proceeds donated to a selected charity.*

### **COLOURED WOOL – SECTION G.b.**

**CHAMPION COLOURED FLEECE: Trophy & Sash**  
**MOST SUCCESSFUL EXHIBITOR IN**  
**COLOURED WOOL SECTION:**

*Sash and trophy donated by Diana Underwood and Roger Wilkinson, "Warrumyea" Wangoom*

*This section to be judged on the scale of points issued by the Black and Coloured Sheep Breeders Association of Australia.*

*Please note on Entry Form if a ram's fleece*

13. Fine Wool Coloured Fleece
14. Medium Wool Coloured Fleece
15. Strong Wool Coloured Fleece
16. Coarse or Rug Wool Coloured Fleece
17. Variegated Wool Coloured Fleece

### **FLEECE FROM PET SHEEP – SECTION G.c.**

**BEST FLEECE: Trophy & Sash**

*Donated by the Estate of Mrs. Thelma Barry*

*Exhibitors of any age.*

*Fleeces entered in any other wool class are not eligible for this special class.*

*Please include sheep's name and a photograph of the sheep and owner with entry form.*

*These will be displayed with the fleece.*

*Exhibits will remain on display until 5pm, Sunday 18<sup>th</sup> November, 2018.*

18. Best Fleece from Pet Sheep or Lamb. Any breed or cross

### **LAMB'S FLEECE – SECTION G.d.**

**BEST FLEECE: Trophy**

- a. White
- b. Coloured

*Fleece must be the first shearing from a lamb/weaner with lamb's tip.*

*Fleece must be well skirted.*

*Fleece will be judged on style.*

*White and coloured fleeces will be judged separately and each have a champion*





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# ENTRY PROCEDURE

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## 1. READ THE SCHEDULE

The Regulations appearing in the Schedule form part of the conditions of entry. Please read the Schedule carefully as the Regulations of Entry/Procedures, the Classes and Prizes awarded are set out under each Section accordingly.

## 2. ENTRY CLOSING DATE

Complete Entry Form and return no later than the entry closing date for that Section. Refer to the listing of "Section Closing Dates" on the back of the entry form enclosed.

## 3. ENTRIES WILL NOT BE VALID OR PROCESSED

Until the entry fee/s and a stamped self-addressed envelope is received.

## 4. ON RECEIPT OF YOUR ENTRY FORM AND FEES

The entry form will be validated with a stamped receipt on the Exhibitor's portion of the entry form and given for processing to the Chief Steward of the Section entered. Should there be any queries on your entry, the Chief Steward of the Section will contact you by phone.

## 5. MULTIPLE ENTRIES

If you wish to enter into more than one section an entry form must be separately completed for each Section. Photocopy the entry form and send a stamped self-

addressed envelope for each Section entered. Please Note: Multiple entry forms are separated and distributed for processing to the Chief Steward of the relevant Section.

Please note: The return of all entry form portions will vary according to the different time handling process of each of the Chief Stewards.

## 6. AFTER PROCESSING

As set out in the Regulations described for each Section accordingly.

## 7. DELIVERY OF EXHIBITS

As set out in the Regulations described for each Section accordingly. Your exhibit/s will remain at the Showgrounds for Judging and display from the delivery date and for the duration of the Show.

## 8. COLLECTION OF EXHIBITS

Your exhibit/s are to be collected on the dates and times as stated in the Regulations listed in the related Section of on presentation of your portion of the entry form. To help collect exhibits quickly a physical description of each entry item must be listed on both sides of the entry form. Free entry is available from 3.30pm on Sunday for exhibitors.

**If you have any queries please do not hesitate to contact the Section Chief Steward – name and telephone number is given at the top of the page in the relevant Section.**

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# GENERAL REGULATIONS

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1. ALL ENTRY FORMS stating Class and Sections, plus ENTRY FEES must be received by the Secretary on or before the closing dates mentioned in each Section.
2. All industrial exhibits must be staged in the areas provided. Exhibits are not to be removed before 5.00pm. A pass must be obtained from the Steward to remove exhibits.
3. The books of the Society close on the last day of February each year. All accounts for payment must be in the hands of the treasurer prior to 31<sup>st</sup> December.
4. All classes to be open, except where specified.
5. All exhibits, excepting flowers for bouquets, sprays and arrangements must be grown by the Exhibitors. Exhibits in Sections Q, S, T, U, V, W and Z must be the Exhibitor's original work. In the case of livestock (excluding horses), the Exhibit must be the bona fide property of the competitor.
6. Prize Cards, with names affixed, shall be attached to all exhibits after the judging has been completed. No prize ribbon or card to be worn or exhibited during the judging.
7. The Society shall not be responsible for the loss of or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever and in the context the word "Society" shall be held to be the Lilydale Agricultural & Horticultural Society Incorporated. Exhibitors enter entirely at their own risk. In case any exhibit, whilst on the Society's Showgrounds, shall cause or be the cause of injury or damage to any other exhibit of exhibitor or to the person or property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The Exhibitors shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
8. An exhibit containing more or less than the required number of articles will be disqualified.
9. No protest will be entertained unless it is in writing, and is made to the Secretary before 5.30pm on the last day of the Show. Cash deposit of \$50.00 must be lodged with each protest, to be forfeited, if the protest is proved frivolous.
10. The judges, whose decision shall be final, shall have the power of with-holding prizes from any exhibit not deemed worthy, and may award a second prize for any exhibit they may consider deserving.
11. Should any dispute arise for which no specific regulation is provided, it shall be referred to the Committee, whose decision shall be final.
12. Any person insulting or interfering with Judges or Stewards during the Show will be subjected to removal from the Show Grounds, and the prizes (if any) awarded to them forfeited.
13. Any prizes not claimed within three months from the date of Show become the property of the Society.
14. The Stewards may require any exhibitor to make a signed declaration in the presence of a Justice of the Peace as to the eligibility of any exhibit competing.
15. Any animal with a notifiable or contagious disease will be excluded from the Showgrounds.
16. The Society reserves the right to allot a trophy in place of prize money, or vice versa. In the event of a tie, prize monies will be divided equally between the winners in those Sections that offer prize monies.
17. The Society reserves the right to reject any entry, or refuse admission to the Showgrounds to any person, without giving any reason for such action. The President and Secretary are empowered to decide this matter.

18. The right to hold Side Shows, Amusements or Exhibition Stands in the Showgrounds must be arranged and paid for before the owners can gain admission to the grounds; and the owners shall, during the day be subject to the orders of the Secretary; or as the President may decide. The Society reserves the right to stop any Side Show or other performances or exhibitions without giving any reason for such action, and all fees paid shall be forfeited to the Society. The authority of the President and Secretary shall be binding on the Society in this matter.
19. Gambling will be strictly prohibited in the Showgrounds. Any person found practicing any illegal game will be given in charge of the Police.
20. Selling of Raffle tickets and/or soliciting of donations for any purpose whatsoever is prohibited.
21. No advertising or "For Sale" signs to be displayed on competitive exhibits without the permission of the Secretary.
22. Exhibits Sales – Cheques covering the sales less 25% Commission will be mailed to Exhibitors after the conclusion and clean up of the Show.
23. Sales of exhibits are made by the Society solely as the agents of the Exhibitors. Subject to the right of the exhibitor to withdraw the exhibit from Sale prior to the opening of the Show and the Society to withdraw the exhibit from sale at any time (whether or not the exhibitor, the Society

still has possession of the exhibit) Purchase subject to Terms and Conditions.

24. The Publishers of the Schedule and the Lilydale Agricultural and Horticultural Society Inc. have made very endeavour to obtain correctness of details in all entries, but no responsibility shall be taken for any errors which may occur.

NOTE: Information supplied in this booklet was correct at time of going to print.

#### OWNER LIABILITY INSURANCE

All owners and persons responsible for the liability of animals (as defined under) participating in the Lilydale Agricultural and Horticultural Society Incorporate Annual Show/ Lilydale & Yarra Valley Show, are covered for "Owner Liability Insurance" on receipt of Entry Fee.

This cover applies to all owners participating in events at the Lilydale Show- it is not on a selection basis and applies to all animals competing in competition.

This gives cover from the time of entering the showgrounds until leaving but does not include transit cover, and is in addition to Regulation No. 7 of General Regulations.

This cover along with applicable administration costs, applies on completion and receipt of the entry form and fee.

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# PRIVACY DISCLOSURE

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By completing the entry form you will be supplying the Lilydale Agricultural & Horticultural Society Inc. (LAHS) with 'personal information' i.e. name, address and telephone no. of email. Without this information the LAHS cannot administer your entry in the Lilydale & Yarra Valley Show competition program.

The LAHS collects this information for the purpose of administering the Show Lilydale & Yarra Valley Show by:

- distributing schedules,
- processing your entry;
- managing your entry;
- awarding prizes in the relevant event;
- assessing your compliances with the general regulations and conditions of entry as well as other standards expected of participants in the Show;
- assessing any protests or appeals you might make.

The LAHS also collects this information for purposes related to the administration of the Lilydale & Yarra Valley Show by:

- publication of the winners details;
- maintenance of information relevant to qualifications for other events;
- maintenance of records of incidents or accidents which may occur and making claim on insurance in relation to any incident or accidents in connection with your participation, where applicable;
- passing your personal information to the Central & Upper Goulburn Group of Show Societies, the Victorian Agricultural Shows Limited (VAS Ltd) and/or The Royal Agricultural Society of Victoria Limited for the purposes of administering entries into the State Finals and publications in Royal Melbourne Show Publications, should you be involved in Group and/or State Competitions.

The LAHS may disclose information about you to the following:

- Medical Practitioners;
- First Aid Officers and other health service providers attending the Lilydale & Yarra Valley Show;
- Media for the purpose of publishing articles on your participation at the Lilydale & Yarra Valley Show;
- Insurance providers in the event of you making claim on the LAHS in relation to incidents and accidents that may occur at the Lilydale & Yarra Valley Show;
- The Equestrian Federation of Australia and VAS to assess your qualification and eligibility for other events.

If legal, health or safety issues arise the LAHS may be required to disclose information to relevant organisations dealing with these matters.

# 2019 SHOW SPONSORS

Please support our generous sponsors  
Without them the Show would not go on!!



Timberlift Pty Ltd



Debbie Tripp 0434 168 979





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# 2019 SHOW PATRONS

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## MAJOR SPONSORS

- WM Waste Management
- Kubota
- Reece Plumbing
- Vermont Hire
- Bendigo Bank
- Yarra Ranges Animal Hospital
- Noble Knight Real Estate
- Shire of Yarra Ranges
- Travel Managers
- Kennards Hire

## ART

- Anne & Keith Ross
- Canson - Keysborough
- Joan & Graeme Ellis
- Mooroolbark Community Bank – Branch of the Bendigo Bank
- Mooroolbark Picture Framing
- Methvan Professionals
- Westpac Bank – Lilydale
- The Art Shop Bayswater
- Ringwood Art Society

## COOKERY

- Cake Decorators Association of Victoria
- Choice Cake Decorating Centre
- Doug Knight Real Estate
- Max & Helen Begley
- Angela Fleay
- Marg Henley
- Wandin CWA

## CRAFTS

- Art In Bark Association (Vic Branch)
- Nanda Waterham
- Victorian Guild of China Painting Inc.

## HORTICULTURE

- Mulitcrop
- Reliable Roses
- Tesselaar
- Colchester Nursery
- Newstead Rose Nursery
- Seasol International Pty Ltd
- Bunnings Lilydale
- Studfield Pots & Garden Centre

## NEEDLEWORK

- Dove Optometrists
- Grand Valley Spinners
- The Tatter's Guild of Australia, Vic Branch
- The Needlework Tapestry Guild of Vic Inc.
- Textile Offcuts Lilydale
- Machine Knitters Assoc. of Vic Inc.
- Yarra Valley CWA Craft Group
- Spotlight
- Clair's Fabrics
- Group VAS Ltd

## PHOTOGRAPHY

- Breen Printing
- Croydon Camera House & Ringwood Camera House
- J.J's Photography
- Art with Distinction
- Yarra Ranges Photographic Society
- Yarra Valley & Ranges Magazine
- Montrose Veterinary Clinic
- Save on Spares



## POULTRY

- Meadows Produce, Kilsyth
- Open Range Poultry Feeds, Dandenong
- Daniels Family

- Roger Wilkinson
- Diana Underwood
- Mollie Jeffrey
- Thelma Barry (estate)
- Royal Agricultural Society of Vic.

## SHEEP

- YV Financial Services

## WOODCHOP

- Woods Earthmoving- Timberlift

## WOOL

- Healesville Pest & Weed Control
- David Wilkinson

## OTHER

- Hanwood Ridge Pty Ltd – Chris Young
- Morrisons Mens Shed
- Billanook Students

# SHEEP DOG PRESENTATIONS

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